

# Johnny's Boom Boom

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - September 2010  
音樂: Johnny Got a Boom Boom - Imelda May : (CD: Love Tattoo, single)



16 Count intro.

## Touch Forward, Point Left; Left Coaster Step; Touch Forward, Point Right; Right Coaster Step

1 - 2      Touch left toe forward, point left toe to left side  
3 & 4      Step back on left, step right beside left, step forward on left  
5 - 6      Touch right toe forward, point right toe to right side  
7 & 8      Step back on right, step left beside right step forward on right

## Rock, Recover; 3 Runs Back; ½ Turn Right Shuffle; Left Kick Ball Step

9 - 10      Rock forward on left, recover weight on right  
11 & 12      3 Small runs back, stepping left/right/left  
13 & 14      ½ Turn shuffle right, stepping right/left/right (6.00 o'clock)  
15 & 16      Kick left forward, take weight on left, step forward on right

## Down, Up; & Heel & Touch; Right, Together, ¼ Turn Left; Chasse ¼ Turn Left

17 - 18      Bend down & up  
& 19 & 20      Step back on right, present left heel forward, step left in place & touch right toe beside left  
21 & 22      Step right to right side, step left beside right, making ¼ turn left step back on right (3.00 o'clock)  
23 & 24      Step left to left side, step right beside left, making ¼ turn left step forward on left (12.00 o'clock)

## Right Forward Shuffle; Step, Ball, Step; Syncopated Jazz Box

25 & 26      Shuffle forwards right, stepping right / left / right Ta  
27 & 28      Step forward on left, touch ball of right, step forward on left  
29 - 30      Cross right over left, step back on left  
& 31 - 32      Take weight on right, step forward on left, touch right toe by left

## Walk Right, Walk Left; Bump Left, Bump Right/Left (x 2)

33 - 34      Walk forward right, walk forward left  
35 - 36 &      Bump hips to the left, keeping weight on left bump hips right/left  
37 - 38      Repeat counts 33 - 34  
39 - 40 &      Repeat counts 35 - 36 &

## Right Sailor Step; ¼ Left Sailor Step; Out, Out, In, In; Knee Pops

41 & 42      Cross right behind left, step left to left side, step right to right side  
43 & 44      Cross left behind right, making ¼ turn left step right to right side, step left to left side (9.00 o'clock)  
45 & 46 &      Step out on right, step out on left, step in on right, step in on left  
47 & 48      Raise right heel (bending knee), replace heel, raise left heel

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