

Private Dancer

COPPER KNOB
STEPSHEETS

拍數: 96

牆數: 4

級數: Phrased High Intermediate /
Advanced



編舞者: Scott Blevins (USA) - September 2010

音樂: Slow Dance - Natalie : (CD: Everything New)

Step sheet prepared by: Debi Pancoast

Phrased A/B line dance; A(chorus)=32 counts / B(verse)=64 counts

Sequence: A~B~A~B~A~B~ 32 of B ~A

32 count intro to start with lyrics "Sloooooooooow dance...."

Part A (16 cts x 2 = 32 cts)

(1-8)

- 1-2 1) Press to side right on ball of R; 2) Recover weight to L
3&4 3) Step R behind L; &) Step side L turning 1/8 left [11:00 diagonal]; 4) Step forward R [11:00 diagonal]
5&6 5) Rock forward on L; &) Recover back on R; 6) Step back L
7&8 7) Turn 1/8 right [12:00] stepping side R; &) Step L next to R; 8) Turn 1/4 right [3:00] stepping forward R

(9-16)

- &1-2 &) Turn 1/2 right stepping L next to R [9:00]; 1) Turn 1/4 right stepping R across L [12:00]; 2) Step back L
3-4 3) Step side R; 4) Step forward L
5&6 5) Rock forward R; &) Recover weight to L turning 1/4 to right [3:00]; 6) Turn 1/4 right [6:00] stepping forward R
7&8 7) Step forward L; &) Turn 1/2 right [12:00] taking weight on R; 8) Step L across R

(17-32) Repeat Part A counts 1-16

Part B (64 cts)

(1-8)

- 1&2 1) Press to side right on ball of R foot (heel raised); &) Swivel on ball of R turning right knee in towards left; 2) Swivel on ball of R turning knee towards right (weight on R)
3&4 3) Step L behind R; &) Step side R; 4) Step side L (Sailor)
5&6 5) Step R behind L; &) Turn 1/4 left [9:00] stepping slightly forward L; 6) Step side R (Turning Sailor)
&7&8 &) Twist heels of both feet towards left; 7) Return heels to center taking weight on L; &) Raise R knee into "figure 4" hitch (R toe next to L leg); 8) Step R across L

(9-16)

- 1&2 1) Rock L forward to left corner [7:00 diagonal]; &) Recover weight back on R [7:00 diagonal]; 2) Step back L turning slightly right [9:00]
3&4 3) Turn 3/8 right [1:00 diagonal] stepping forward on R; &) Step L behind R; 4) Step forward R
5&6 5) Rock forward L [1:00 diagonal]; &) Recover weight onto R; 6) Turn 3/8 left [9:00] stepping forward L
&7-8 &) Step side R starting 1/4 turn left; 7) Finish turning 1/4 left [6:00] stepping L across R; 8) Step side R

(17-24)

- 1-2 1) Turn 1/4 left [3:00] stepping forward L; 2) Hold
&3-4 &) Step R behind L; 3) Step forward L; 4) Rock forward R

- 5-6 5) Recover weight to L turning ¼ right [6:00]; 6) Turn ¼ right [9:00] stepping forward R
7&8 7) Turn ½ right stepping back L; &) Turn ½ right [9:00] stepping forward R; 8) Step forward L

(25-32) NOTE!!!!!! MUST REPLACE COUNTS 7-8 WITH 7&8 FOR SHORT B WALL!!!! SEE BELOW.

- &1-2 &) Step forward onto ball of R; 1) Step L next to R; 2) Step back R
3-4 3) Step back L; 4) Turn 1/2 right [3:00] stepping forward R
5&6 5) Rock L forward to left corner [1:00 diagonal]; &) Recover weight back on R; 6); Step back on ball of L
&7-8 &) Step R next to L; 7) Step forward L; 8) Step forward R [1:00 diagonal]

Replacement For Short B Wall:

- 7&8 7) Rock L to left side; &) Recover to R squaring up to original 12:00 wall; 8) Step L across R.
Finish facing original 12 O'clock wall with A.

(33-40)

- 1-2-3-4 Over the next four counts you will complete 2 full turns to the right to end at 1:00 diagonal: 1) "Prep" step forward L [1:00 diagonal]; 2-3) Transferring weight to R foot make 2 full rotations, on the spot, over right shoulder (clockwise) on R foot; 4) Step slightly back on L [1:00]
5&6 5) Step R behind L; &) Squaring up to 12:00 step side L; 6) Step R across L
&7&8 &) Step side L; 7) Step R behind L; &) Turn ¼ left [9:00] stepping forward L; 8) Step forward R

(41-48)

- &1-2 &) Small step forward L; 1) Large step back R pushing hips back and dragging L heel back; 2) Step back L opening slightly to right [11:00 diagonal]
3&4 3) Turn slightly right stepping side R [12:00]; &) Step L next to R; 4) Turn ¼ right stepping forward R
5-6 5) Step forward L; 6) Pivot ½ right [9:00] taking weight on R
7&8 7) Turn ¼ right [12:00] stepping side L; &) Step R behind L; 8) Step side L [body opens slightly to 11:00 diagonal]

(49-56)

These counts move you back towards 6:00:

- 1-2& 1) Step on ball of R across L 2) Step back L; &) Step slightly back and side on R [body opens slightly to 1:00 diagonal]
3-4& 3) Step on ball of L across R [body opens slightly to 1:00 diagonal]; 4) Step back on R; &) Step slightly back and side on L [body opens slightly to 11:00 diagonal]
5-6& 5) Step on ball of R across L [body opens slightly to 11:00 diagonal]; 6) Step back on L; &) Step side R
7-8 7) Step forward L squaring up to 12:00; 8) Transferring weight to R foot make 1¼ rotations, on the spot, over R shoulder (clockwise) on R foot [3:00]

(57-64)

- 1-2 1) Step side L; 2) Hold
3-4 3) Step R behind L; 4) Step L behind R
5-6 5) Turn ¼ right [6:00] stepping forward R; 6) Step side L
7&8& 7) Step R behind L; &) Turn ¼ left [3:00] stepping forward L; 8) Step side R; &) Step L across R

Have fun!
