

# X-Clusivelicious

COPPERKNOB  
STEPSHEETS

拍數: 192      牆數: 1      級數: Intermediate Anniversary  
編舞者: The WW X-Crew - September 2010  
音樂: Do U Wanna Dance - The Bitch Hotel



Intro: 16 counts before heavy beat kicks in

## JENNY CHOO

### Introduction (Do Once Only)

1-4            Step diagonally right forward (clap), Step diagonally left forward (clap), Step back R to center (clap), step back L beside R (clap)  
5-8            Repeat  
1-4            Repeat  
5-8            Repeat

## BAI XIN LAI

1-2&          Large step R to R, rock L behind R, rock back R  
3&4          Chasse L on L-R-L  
5&6          Cross rock R over L, recover L, make a ¼ turn right and step R forward  
7-8          Step L forward, pivot ½ turn right

## JOJO YEO

1-2            Side rock on L, recover on R  
3-4            (Cross Shuffle) Cross L over R, step R to side, cross L over R  
5-6            Rock back on R, recover on L  
7-8            (Forward Shuffle) Step forward R, step L beside R, step forward on R

## WONG KWEE YIAN

1-4            Rock back on L, recover on R, kick L forward, step L to L  
5-8            Scuff R and press R to R, lean body to R, recover on L and touch R beside left

## JENNY LIM

1-4            Step R to side, step left beside R, cross R over L, step L to side  
5-8            (Dwight Yoakam) With weight on left foot travel right: Swivel left heel right & touch right toes together, Swivel left toes right & touch right heel together, Swivel left heel right & touch right toes together, Swivel left toes right & touch right heel together

## JENNIFER LEONG

1&2            (Right Whisk) Step R to side, rock back on L, recover on R  
3&4            (Left Whisk) Step L to side, rock back on R, recover on L  
5&6&7&8      (Full Right Volta Turn) Making ¼ turn step R forward, step ball of L behind R, making ¼ turn step R forward, step ball of L behind R, making ¼ turn step R forward, step ball of L behind R, making ¼ turn step R forward.

## SHEENA TAN

1-2            Step L to side, touch R beside L  
&3-4          step R beside L, touch L out, hold  
&5-6          step back on L, cross R over L, hold  
&7-8          Step back on L, Step side on R, recover L while hitching R beside L

## CHAN LAI FONG

- 1-2 Rock forward on R, recover on L  
 3&4&5 Step back on R, ¼ turn left, step left to side, cross right over left, step left to side, cross right over left  
 6-7-8 make a ¼ left step L forward, make a ½ turn left, step back on R, touch L forward

### EILEEN HENG

- &1&2& Step L beside R, Kick R fwd, Step R fwd, Rock L to L side Recover on R  
 3&4& Kick L fwd, Step L fwd, Rock R to R side, Recover on L  
 5-6 Rock back on R, recover on L  
 7-8 Step forward R, L

### SERENE TAN

- 1&2& Kick R fwd, Step R fwd , Rock L to L side Recover on R  
 3&4& Kick L fwd, Step L fwd , Rock R to R side, Recover on L  
 5-6 Cross right over left, step left to side  
 7&8 Step right behind left, step left to side, cross right over left

### JOANNA GOH

- 1-2 (Left Monterey Full Turn) Touch L to side, make a full turn left, close L beside R  
 3-4 Step R to side, close L beside R  
 5&6&7&8 (C Bumps) Right hip bumping up & down & up & down (weight on L)

### SARAH KEE

- 1-2 3&4 Step forward on R, step forward on L, Cross R over L, step back on L, step R to side  
 5-6 7&8 Side rock on L, recover on R, (L sailor 1/4 turn) step L behind R, step R to side, making a ¼ turn left, step forward on L

### MARGARET KHONG

- 1 Step forward on R  
 2&3 Step forward on L, ¾ pivot right, step L to side  
 4&5 (Sailor) Step R behind L, Step L to side, Step R to side  
 6-8 Cross L over R, recover on R, step L to side

### NG LEE GEK

- 1&2&3&4 Right hip bumping up & down & up & down  
 5&6& Rock right forward, recover on left, rock right backward, recover on left  
 7-8 Cross right slightly over left and point left toe to left

### WENDY WONG

- &1-2 Step back on L, Walk right, walk left  
 3&4 R kick ball change  
 5-6 Step pivot 1/4 left  
 7&8 (Toe switches) Touch R toe to side, step R beside L, touch L toe to side

### EDDIE NAI

- 1&2 Bump hips to L, making a ¼ right and sit back on L  
 3&4 Rock back on R, recover on L  
 5-6 Press R forward, recover on L, step R beside L  
 7-8& Rock forward on L, recover on R, step back on L

### ROSALIND LEE

- 1 Step back on R.  
 2&3 Making a ¼ turn left step L to side, step R beside L, making a ¼ L rock forward on L  
 4-5 Recover back onto R, making a ¼ turn left step L to side  
 6&7-8 Step R behind L, step L to left side, cross R over L. Step L to left side.

**GOH SU PIN**

- 1-4 (4 x Jump Diagonal) Small jump diagonally right forward on R while touching L toes beside R, Small jump diagonally L forward on L while touching R toes beside L, REPEAT
- 5&6 (Sailor R) Step R behind L, step L to side, step forward on R
- 7-8 (Hip ½ turn) Weight on R, rolling hips anti-clockwise while making a ½ pivot turn left. (Weight on L)

**CELINE TAN**

- 1&2 Step R to side, step L beside R, Step R forward
- 3-4 Pivot ½ turn left, step R beside L
- 5-6 Step back on L, step back on R
- 7&8 Rock L to side, recover on R, Cross L over R

**SANDRA TAN**

- 1-2 Rock R forward, recover onto L
- 3&4 Step R back, step L beside R, step forward R
- 5-6 Step L forward, ½ turn right on ball of L while kicking R forward
- 7-8 Rock R back, recover onto L

**LIM SIEW HOON**

- 1-4 Step R to side, touch L beside R, Step L to side, touch R beside L (with slight body roll)
- 5-8 Kick R diagonally right across L, step back on R, cross L over R, Kick R diagonally right across L, step back on R, cross L over R

**PATRICIA LOH**

- 1-2&3-4 Side rock R to side, recover on L, step R beside L, side rock L to side, recover on R
- 5-6 Touch L toes behind R, unwind sharp ½ turn left, weight on L
- 7-8 Forward walk on R, L

**DAISY QUEK**

- 1-4 Step forward on R, pivot ½ turn left, step forward on R, Hold
- 5-6 Side rock on L, recover on R
- 7&8 Step L behind R, step R to side, step L to side (Sailor)

**LILY TEOH**

- 1&2 Cross R over L, step L to side, recover on R while flicking L to side
- 3-4 Kick forward L, touch L in front of R,
- 5-8 Step L beside R, step R to side, Step L to side, touch R beside L

**MAY LIEW**

- 1&2 Step forward on R, pivot full turn left, step back on R
- 3&4 Step back on L, close L beside R, step forward on L
- 5&6&7-8 Step forward on R, touch L beside R, step back on L, kick R forward, rock back on R, recover on L,

**START AGAIN!**

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