

Diamante Waltz

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Norman Gifford (USA) - September 2010
音樂: Somebody Loves You - Scooter Lee
或: The Last Waltz - Engelbert Humperdinck
或: any good 48 count waltz between 100 - 106 BPM



(Stride forward oblique, pivot turn ¼ left, step, stride forward, swivel turn ¾ right, step) **

1-3 Left stride right oblique; right step pivot turning ¼ left; left step forward [10:30]
4-6 Right stride forward; left step forward turning ¾ right; right step forward [7:30] (*)

(Stride forward, pivot turn ¼ left, step, stride forward, swivel turn ¾ right, step) **

1-3 Left stride forward; right step pivot turning ¼ left; left step forward [4:30]
4-6 Right stride forward; left step forward turning ¾ right; right step forward [12:30]

(Crossover, step side, behind, long step side, draw left together, hold)

1-3 Left crossover; right step side; left behind [12:00]
4-6 Right long step side; draw left slowly together; hold

(Rolling full turn left, crossover, step side, behind)

1-3 Left step side in 3rd position into full rolling turn left (LRL) [12:00]
4-6 Right crossover; left step side; right behind

(Left long step side, draw right slowly together, hold, rolling turn right)

1-3 Left long step side; draw right slowly together; hold
4-6 Right step side in 3rd position into full rolling turn right (RLR) [12:00]

(Crossover, step side, behind, long step side, draw left together, hold)

1-3 Left crossover; right replace; left step side
4-6 Right crossover; left replace; right step side

(Crossover, step side, behind, step in 3rd position, pivot turn ½ right)

1-3 Left crossover; right step side; left behind
4-6 Right step side in 3rd position; left step forward; pivot turn ½ right [9:00]

(Left stride forward, swivel turn ½ left, left step back, coaster step)

1-3 Left stride forward; right step forward into swivel turn ½ left; left step back
4-6 Right step back; left together; right step forward [3:00]

Repeat

(*) If you use the "The Last Waltz", there is a restart after 6 counts on the 3rd wall (6:00).

** This 12 beat pattern forms a diamond with its points in the cardinal directions.