

# The Situation

COPPER KNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Carole Daugherty (USA) & Scott Schrank (USA) - August 2010  
音樂: Give Me the Meltdown - Rob Thomas : (CD: Cradlesong)



Start: 32-count intro. CCW.

Phrasing: Restart during 4th Rotation(3:00): Dance the first 16 counts, and then restart from beginning. After the 8th Rotation, also facing 3:00, add the 4 count tag

## (1-8) POINT, HOME, SIDE-ROCK-CROSS-HITCH, HEEL, RECOVERY, BALL-HEEL-BALL-HEEL

- 1-2                      Point right toes right (1), Bring right foot next to left (2)  
3&4                     Rock left foot left (3), Recover weight to right foot (&), Cross left foot over right (4)  
&5-6                    Hitch right foot over left (&), Press right heel over left foot (5), Recover weight back to left foot (6)  
&7                        Step ball of right foot next to left foot (&), Touch left heel forward (7)  
&8                        Step ball of left foot next to right foot (&), Touch right heel forward (8)

## (9-16) BALL-STEP, TAP, BACK, TURN-TURN-CROSS, POINT, CROSS, ROCK-RECOVER-CROSS

- &1-2                    Step ball of right next to left (&), Step left foot long to front (1), Tap right toes next to heel of left (2)  
3&                        Step right foot back starting an arc turn left (3), Make 1/4 turn left stepping left foot left (&)  
4&                        Make 1/4 turn left stepping right foot next to left (4), Make 1/4 turn left stepping left foot over right (&) (3:00)  
5-6                        Point right toes right (5), Cross right foot over left (6)  
7&8                      Rock left foot left (7), Recover weight to right (&), Cross left foot over right making 1/4 turn left (8) (12:00)

(Restart here during 4th Rotation facing 3:00)

## (17-24) SIDE, BEHIND-BALL 1/4-POINT, STEP LEFT 1/8, TURN 1/2 LEFT W/HEEL, STEP, SWEEP- ROCK-HEEL

- 1-2                      Step right on right (1) Step left "behind" right (2)  
&3                        Turn 1/4 right on right (&) Point/Touch left toes left (3) (3:00)  
4                          Step down on left 1/8 left facing diagonally to 2:00 (4)  
5&6                      Step forward on right (5) Sit Pivot 1/2 left keeping weight back right to dig left heel forward facing diagonally to 7:00 (&) Step down on left still at diagonal corner (6)  
7                          Sweep right foot forward around pressing weight across left, squaring up 1/8 left facing 6:00 (7)  
&8                        Rock/Recover back on left foot (&) Dig/Release right heel forward (8)

## (25-32) STEP, WALK, SAILOR 1/2 TURN, STEP, PIVOT 1/2, TRIPLE 3/4

- 1-2                      Step right foot forward, Prep step left foot forward  
3&4                      Turn 1/2 turn right stepping (R-L-R) (12:00)  
5-6                      Step forward on left foot, Make 1/2 turn left stepping back on right foot (6:00)  
7a8                      Turn 3/4 turn left stepping (L-R-L) on the spot ending with left foot over right (9:00)

## Tag: POINT, SLIDE, COASTER STEP

- 1,2                      Point right toes right (1), Slowly slide right foot next to left (2) (Weight the right)  
3&4                      Step left foot back (3), Step right foot next to left (&), Step left foot forward (4)

Start dance again, and enjoy

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