

# Blue Sky

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Trish Graham (AUS) - May 2010  
音樂: Blue Sky (feat. Keith Urban) - Emily West : (Album: Emily West - 3:48)



**Start: 8 beat introduction, start on vocals.**

**(1-8) Rock forward R, Recover, ½ turn on R. Rock forward, Recover, ½ turn on L. Step/Sway to R side, Recover/Sway on L. Full turn Triple. (12 o'clock)**

- 1, 2 &      Step forward on R, recover onto L, ½ turn over R shoulder stepping forward onto R foot.
- 3, 4 &      Step forward on L, recover onto R, ½ turn over L shoulder stepping forward onto L foot. (12 o'clock)
- 5, 6      Step R to R side swaying hips R, Recover on to L swaying hips L.
- 7 & 8      Full Turn Triple travelling to R, stepping R, L, R.

**(9-16) Mirror image of first 8 - starting with Rock Forward on Left (6 o'clock)**

- 1, 2 &      Step forward on L, recover onto R, ½ turn over L shoulder stepping forward onto L foot.
- 3, 4 &      Step forward on R, recover onto L, ½ turn over R shoulder stepping forward onto R foot. (6 o'clock)
- 5, 6      Step L to L side swaying hips L, Recover on to R swaying hips R.
- 7 & 8      Full Turn Triple travelling to L, stepping L, R, L.

**(17-24) Behind Side Drag. Behind, ¼ turn, Forward, Hitch. Back Drag, Back Drag. Coaster Step (3 o'clock)**

- 1 & 2      Step R behind L, L to side, large step R dragging L towards R.
- 3 & 4 &      Step L behind R, Step ¼ turn R on R foot, Step L forward and hitching the knee.
- 5, 6      Step back R dragging L back toward R, Step back L dragging R toward L.
- 7 & 8      Step back R, Step L beside R, Step R forward.

**(25-32) Cross Rock Recover & Cross Rock Recover, Step ½ Turn, (Prep) Full Turn Triple (9 o'clock)**

- 1, 2 &      Cross Rock L over R, Recover onto R, Step L to L Side.
- 3, 4 &      Cross Rock R over L, Recover onto L, Step R to R Side.
- 5, 6      Step forward on L, Pivot a ½ turn R taking weight onto R.
- 7 & 8      Full Triple forward over L shoulder stepping L, R, L.

**(33-40) Run Forward 3, Run Back 3. (\* Restart to back on wall 4) & Point, ¼ Turn. Sweep, Sweep. (6 o'clock). (# 4 beat tag at end of wall 2 – back, sweep, sweep, back )**

- 1 & 2      Run forward R, L, R.
- 3 & 4      Run backward L, R, L.
- & 5, 6      Step weight onto R, and point L toe to L side, ¼ turn L stepping onto L foot.
- 7, 8      Sweep R around and step forward, Sweep L around and step forward. END

**TAG: At end of 2nd wall, facing 12 o'clock.**

- 1,2,3,4      Step Back on R, Sweep Around & Back on L, Sweep Around & Back on R, Step Back on L and then start the new wall in same direction by rocking forward on R.

**Restart: On the 4th wall, dance to count 36 (you will be facing the 3 o'clock wall) then restart the dance by making a ¼ turn to the back wall, rocking forward on right foot as the first step of the new wall.**

**Ending Complete the full turn triple, then –Step L behind R, R to side, large step L slowly dragging R towards L. (Count - 1 & 2)**

**NOTE: The beat is lost just before the end, keep dancing, you need to be in time to dance the last strong 8 beats of the song, at which time you will be starting a new wall to the front and doing the first 8 beats of the**

**dance. But if you find the timing at the end too hard till you are familiar with the music, don't give up on an otherwise very easy dance – you have my permission to fake it – or finish early – or whatever!!**

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