# Little Conchita



拍數: 32 牆數: 4 級數: Improver / Intermediate

編舞者: Karl Winson (UK) - September 2010

音樂: Conchita (Cha-Cha Version) (feat. Klazz Brothers & Cuba Percussion) - Lou

Bega



Intro: 32 Counts from heavy beat (24 Secs)

(Start on Vocals: "There was a girl called Conchita")..128 BPM. Album - "Conchita"

# Side rock. Behind 1/4 turn. Step-Lock. Step-Lock-Step.

1 - 2 Rock Left to Left Side. Recover weight on Right.	1 – 2	Rock Left to Left side. Recover weight on Right.
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3&4 Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left.

5 – 6 Step forward on Right. Lock Left behind Right.

7&8 Step forward on Right. Lock Left behind Right. Step forward on Right.

#### Step. Touch. Back-Lock-Step. 3/4 turn Left. Behind-Side-Cross.

3&4 Step back on Right. Lock Left in front of Right. Step back on Right.

5 – 6 Make 1/2 turn Left stepping Left forward. Make 1/4 Left stepping Right to Right side.

7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. (6.00)

### Side Rock-Cross. Full turn Right. Cross.

1 – 3	Rock Right to Right side. Recover weight on Left. Cross Right over Left.
1 – 0	TYOUR TRIAILED FRIGHT SIDE, FRECOVEL WEIGHT OH LEIL, O1033 FRIGHT OVEL LEIL.

4 – 5 Step back on Left making 1/4 Right. Step forward on Right making 1/2 turn Right.

6 – 8 Make 1/4 Right rocking Left to Left side. Recover weight onto Right. Cross Left over Right.

(6.00)

# 1/4 turn-Flick. Coaster Step. Step-Hold. Ball-step-touch.

1 – 2 Step Right to Right side pivot 1/4 Left keeping Weight in the Right. Flick Left foot forward.

3&4 Step back on Left. Step Right beside Left. Step forward on Left.

5 – 6 Step Right Forward. Hold.

&7-8 Step Left in place next to Right. Step forward on Right. Touch Left toe beside Right.

### Enjoy!

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