

# Blue Sky

COPPER KNOB  
STEPSHETS

拍數: 48      牆數: 2      級數: Intermediate / Advanced NC2S  
編舞者: Niels Poulsen (DK) - September 2010  
音樂: Blue Sky (feat. Keith Urban) - Emily West : (3:48)



**Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L**

**(1 – 8) Diagonally R, step turn step, 1 ½ turn L, ½ turn L with R sweep, jazz ¼ R**

- 1            Step R diagonally fw R (1) 1:30
- 2&3        Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) 7:30
- 4&5        Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5) 1:30
- 6 – 7       Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7) 7:30
- 8&         Step back on L (8), step R to R side turning body to face 10:30 (&) 10:30

**(9 – 16) Cross rock, & cross, ¼ R, rolling vine, cross rock, ¾ L**

- 1 – 2&       Cross rock L over R (1), recover back on R (2), square up to 9:00 stepping L to L side (&) 9:00
- 3&         Cross R over L (3), turn ¼ R stepping back on L (&) 12:00
- 4&5        Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5)
- 6 – 7       Cross rock L over R (6), recover on R (7)
- 8&         Turn ¼ L stepping fw on L (8), turn ½ L stepping back on R (&) 3:00

**Option for walls 3, 4 + 5 Optional for counts 6-8&: Add another L full turn.**

**Now it reads: cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7), turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&)**

**(17 – 24) ½ L with R sweep fw, R & L back twinkles, ¼ L, ¼ L into R basic, ¼ R, ¼ R, cross**

- 1            Turn ½ L stepping fw on L with a big R sweep fw! – hit the beat... ? (1) 9:00
- 2&3        Cross R over L (2), step L back (&), step R back on R diagonal – body facing 10:30 (3) 10:30
- &4&        Cross L over R (&), turn 1/8 L stepping back on R (4), turn ¼ L stepping fw on L (&) 6:00
- 5 – 6&     Turn ¼ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&) 3:00
- 7 – 8&     Turn ¼ R stepping back on L (7), turn ¼ stepping R to R side (8), cross L over R (&) 9:00

**(25 – 32) ¼ R into R Rock fw, back, ½ L sweep, cross unwind sweep, jazz, cross, ¼ L, ½ L**

- 1            Turn ¼ R rocking fw on R (1) 12:00
- 2&3        Recover back on L (2), step back on R (&), turn ½ L stepping fw on L with R sweep fw (3) 6:00
- 4&5        Cross R slightly in front of L (4), unwind full turn L on L (&) \*, sweep R fw (5)
- 6&7&       Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&)
- 8&         Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&) 9:00

**(33 – 40) ¼ L into R basic, side L, touch-down!, ¼ R sweep, weave, ¼ R, fw L**

- 1 – 2&       Turn ¼ L stepping R a big step to R side (1), close L behind R (2), cross R over L (&) 6:00
- 3 – 4 – 5   Step L to L side (3), touch R next to L bending in both knees and prepping whole body to L side (4) \*, rise to normal level exploding (!) into a ¼ R sweeping L fw as you step onto R (5) 9:00
- 6&7        Cross L over R (6), step R to R side (&), cross L behind R (7)
- 8&         Turn ¼ R stepping fw on R (8), step fw on L (&) 12:00

**(41 – 48) ½ R, cross walk L R, step ½ R, ½ R sweep, behind, side, cross rock**

- 1 – 3        Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3) 6:00
- 4&5        Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back sweeping R around (5)

6 – 7            Cross R behind L (6), step L to L side (7)

8&                Cross rock R over L (8), recover on L (&)

**Wall 3 - Option! - On wall 3 the beats change.**

**You therefore do this from count 6-8&: cross R behind L (6), step L to L side (&), cross rock R over L (7), recover on L (&), step R to R (8), cross L over R (&)**

**Start again... and ENJOY!**

**Ending On wall 5, after the break in the music after count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping L fw and then do a slow step ½ R to face 12:00. 12:00**

**\* 2 restarts: On wall 2 and 4.**

**Wall 2: Restart after count 36 (the touch-down!), facing 12:00.**

**Wall 4: Restart after count 28& (the full unwind), facing 12:00. Easy!**

**\* Break!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE**

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