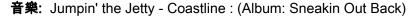
## Shanghai Surprise



拍數: 32 編數: 4 級數: Intermediate (Carolina Shag style)

編舞者: Jo Thompson Szymanski (USA) & Rachael McEnaney (USA) - September 2010





#### Count In: 16 counts from first beat. Dance begins on vocals.

(1 – 8) Forward	R coaster, L lock back, rock back on R, 2x Walk forward R-L.
1 & 2	Step forward on right foot (1), step left next to right (&), step back on right foot (2) 12.00
3 & 4	Step back on left (3) lock right foot in front of left (&), step back on left (4) 12.00
5 - 6	Rock back on right (5), recover weight onto left (6) 12.00
7 - 8	Walk forward on right (7), walk forward on left (8)
(styling options	: do these two walks as swivel walks or boogie walks) 12.00
(9 – 16) R kick	side rock, R sailor step, L sailor step, 1/2 turn R, step side R
1 & 2	Kick right foot forward (1), rock ball of right foot to right side (&), step left foot in place (2)

	12.00
3 & 4	Cross right behind left (3), step left next to right (&), step right to right side (4) 12.00
5 & 6	Cross left behind right (5), step right next to left (&), step left to left side (6) 12.00

7 - 8 Make 1/2 turn right on ball of left foot as you lift right knee (right foot should be close to left leg)(7), step right to right side (8) 6.00

## (17 – 24) L cross rock, ball cross, L brush, L behind side cross, R "heel around" (swivel on L foot)

1 - 2 Cross rock left over right (1), recover weight onto right (2) 6.00

& 3 - 4 Step left to left side (&), cross right over left (3), Brush left ball of foot to left diagonal (4) 4.30

5 & 6 Cross left behind right (5), step right to right side (&), cross left over right (6)

## (body is naturally angled at this point towards 7.30) 7.30

7 - 8 Lift right knee up (right foot is close to left heel) as you swivel on ball of left to face left diagonal (4.30) (7), cross right over left (8) 4.30

### (25 - 32) L syncopated chasse, R touch, 1 1/4 turn right.

1 - 2	Step left to left side (squaring up to face 6.00 wall) (1), hold (2) 6.00
& 3 - 4	Step right next to left (&), step left to left side (3), touch right next to left (4) 600
5 - 6	Make $\frac{1}{4}$ turn right stepping forward on right (5), make 1/2 turn right stepping back on left (6) 3.00
7 - 8	Make 1/2 turn right stepping forward on right (7), step forward on left (8) 9.00

# Restart: 6th wall begins facing 9.00 – Do the first 15 counts of the dance which will take you to the 1/2 turn right lifting right knee 9.00

& 8 (Instead of stepping right foot to side) step in place on ball of right foot (&), step in place with left (8) (weight ends left ready to start again facing 3.00 wall) 3.00

### Ending:10th wall begins facing 6.00 -

Do the first 8 counts of the dance twice, then repeat the first 4 counts – then add the following steps: (use the "lyrics" rather than count)

567	Touch right toe back (5 "dip"), make 1/2 turn right putting weight onto right (6 "dip"), step left
	to left side (7 "dip") 12.00

Touch right toe next to left (8 "on"), make ¼ turn stepping forward on right (1 "oth-"), make 1/2 turn stepping back on left (2 "-er"), make ¼ turn taking a big step to right side dragging left towards right (3 "side.....") 12.00