Selamat Hari Raya



編舞者: CH Lim-Naidu - September 2010 音樂: Selamat Hari Raya - Saloma



Start at the vocals

HEEL, TOE, KICK, TOGETHER (2 TIMES)

1 – 2	R heel tap diagonally R, tap R across L
3 – 4	R kick diagonally R, R step together L
5 – 6	L heel tap diagonally L, tap L across R
7 – 8	L kick diagonally L, L step together R

PADDLE, PADDLE, JAZZ BOX WITH 1/4 RIGHT TURN

1 – 2	R step forward, pivot ¼ L
3 – 4	R step forward, pivot ¼ L
5 – 6	Rock R over L, recover on L

7 – 8 ¼ R turn R step R, L step together R

ROCKING CHAIR, POINT (2 TIMES)

1 – 2	Rock R forward, recover on L
3 – 4	R step back, L point L
5 – 6	Rock L back, recover on R
7 – 8	L step forward. R point R

FORWARD, TAP, FORWARD, TAP, JAZZ BOX WITH 1/2 RUGHT TURN

1 – 2	R step forward, L tap slightly behind R (with a little bounce)
3 – 4	L step forward, R tap slightly behind L (with a little bounce)
5 – 6	Rock R over L, recover on L
7 – 8	½ R turn R step forward, L together R

Restart: At wall 5 (12.00), after 16 counts (9.00) (After the instrumental part of the song)