

Live Forever

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ross Brown (ENG) - August 2010
音樂: Live Forever - Magnus Carlsson : (CD: Live Forever - The Album - 3:02)



Intro: 36 Counts (Approx. 15 Secs)

KICK; FORWARD, SIDE. BACK, HOOK. STEP, SWEEP ¼ TURN L. CROSS, HOLD.

- 1 – 2 Kick right foot forward, kick right foot to the right.
- 3 – 4 Step back with right, touch left foot across right.
- 5 – 6 Step forward with left, make a ¼ turn left sweeping right around.
- 7 – 8 Cross step right over left, hold for 1 count.

(9 o'clock)

SIDE ROCK. CROSS, HOLD. REVERSE ROLLING VINE with TOUCH.

- 1 – 2 Rock left to the left, recover onto right.
- 3 – 4 Cross step left over right, hold for 1 count.
- 5 – 6 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
- 7 – 8 Make a ¼ turn left stepping right to the right, touch left next to right.

(9 o'clock)

SIDE, TOUCH. SIDE, TOUCH. VINE LEFT with TOUCH.

- 1 – 2 Step left to the left, touch right next to left.
- 3 – 4 Step right to the right, touch left next to right.
- 5 – 6 – 7 – 8 Step left to the left, cross step right behind left, step left to the left, touch right next to left.

(9 o'clock)

SIDE, TOUCH. SIDE, TOUCH. OUT, OUT. TOUCH BEHIND, UNWIND ½ TURN R.

- 1 – 2 Step right to the right, touch left next to right.
- 3 – 4 Step left to the left, touch right next to left.
- 5 – 6 Step right to the right, step left to the left.
- 7 – 8 Touch right toe behind left, unwind a ½ turn right. (Weight onto right)

(3 o'clock)

STEP, KICK/TOUCH. COASTER STEP. KICK/TOUCH. COASTER ¼ TURN R.

- 1 – 2 Step forward with left, kick right foot forward or touch right next to left.
- 3 – 4 – 5 Step back with right, step left next to right, step forward with right.
- 6 Kick left foot forward or touch left next to right.
- 7 – 8 – 1 Step back with left, make a ¼ turn right stepping right next to left, step forward with left.

(6 o'clock)

LOCK, STEP. HITCH/TOUCH. ROCK BACK. STEP, PIVOT ½ TURN L.

- 2 – 3 Lock right foot behind left, step forward with left.
- 4 Hitch right knee forward or touch right next to left.
- 5 – 6 Rock back with right, recover onto left.
- 7 – 8 Step forward with right, pivot a ½ turn left.

RESTART On Wall 5, restart the dance after Count 4 of this Section, facing 6 o'clock.

Note When doing the Restart you may find doing the TOUCH on Count 4 easier than the HITCH.
(12 o'clock)

STEP, HOLD. STEP, PIVOT ¾ TURN R. SIDE, SLIDE. ROCK BACK.

- 1 – 2 Step forward with right, hold for 1 count.
- 3 – 4 Step forward with left, pivot a ¾ turn right.

5 – 6 Step left to the left, slide right up to left. (No weight change)
7 – 8 Rock back with right, recover onto left.
(9 o'clock)

ARCED TURNING WEAVE $\frac{3}{4}$ TURN R.

1 – 6 Make a slow $\frac{1}{2}$ turn right (in an arc shape) stepping; right to the right, left behind right, right to the right, left over right, right to the right, left behind right.
7 – 8 Make a $\frac{1}{4}$ turn right stepping forward with right, step forward with left.
(6 o'clock)

End of Dance. Start again and Enjoy!

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