

# You're The Radio

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alan Haywood (UK) - August 2010  
音樂: You're the Radio - Thea Gilmore



16 count intro (you will do the first 2 steps before the vocals kick in)

## Section 1

**Walk diag forward R L, R mambo ½ R, L forward, lock R & R forward lock step**

- 1-2            Walk forward to right diagonal (1 o'clock) right, left  
3&4            Rock forward onto right, recover weight onto left, ½ turn right stepping right forward (7 o'clock)  
5-6            Step forward onto left, lock right behind left  
&7&8          Step left next to right, step right forward, lock left behind right, step right forward (squaring up to 9 o'clock)

## Section 2

**Rock forward L, recover R, triple full turn L, R back, drag L to R, R forward lock step**

- 1-2            Rock forward onto left, recover weight back onto right  
3&4            Triple full turn left stepping left right left ON THE SPOT  
**Alternative for full turn – step left right left on the spot without turning (not a coaster step)**  
5-6            Step right large step back, drag left next to right changing weight to left  
7&8            Step forward onto right, lock left behind right, step forward onto right

## Section 3

**L forward, ¼ R, L over cross shuffle, point R, ¼ R, L kick ball step**

- 1-2            Step forward onto left, pivot ¼ turn right (12 o'clock)  
3&4            Cross step left over right, step right to right side, cross step left over right  
5-6            Point right to right side, pivot ¼ turn right stepping down on right (3 o'clock)  
7&8            Kick left forward, step left next to right, step right forward

## Section 4

**Rock forward L, recover R, triple ½ turn L, triple ½ turn L, rock back L, recover R**

- 1-2            Rock forward onto left, recover weight back onto right  
3&4            Triple ½ turn left stepping left right left (9 o'clock)  
5&6            Triple ½ turn left stepping right left right (3 o'clock)  
**Alternative for triple ½ turns – shuffle back left right left, shuffle back right left right (small steps)**  
7-8            Rock back onto left, recover weight forward onto right

## Section 5

**L kick ball cross, & R side, L forward, jazz box ¼ R**

- 1&2            Kick left forward, step left next to right, cross step right over left  
&3-4            Step left to left side, step right to right side, step forward onto left  
5-6            Cross step right over left, step left back  
7-8            Step right ¼ right, step left slightly forward (6 o'clock)

## Section 6

**Point R, ½ R, L kick ball cross, L side rock, recover ¼ R, L forward lock step**

- 1-2            Point right to right side, pivot ½ turn right stepping down onto right (12 o'clock)  
3&4            Kick left forward, step left next to right, cross step right over left  
5-6            Rock left to left side, making a ¼ turn right recover weight onto right (3 o'clock)  
7&8            Step forward onto left, lock right behind left, step forward onto left

**RESTART HERE DURING WALL 5 (change the ¼ turn right to 1/8 right – to face right diagonal)**

### **Section 7**

**R forward, ½ L, make ¼ L then a R side shuffle, rock back L, recover R, large L side, drag R to L**

- 1-2 Step forward onto right, pivot ½ turn left (9 o'clock)
- 3&4 Making a ¼ turn left shuffle to right side stepping right left right (6 o'clock)
- 5-6 Rock back onto left, recover weight forward onto right
- 7-8 Make a large step to left side, drag right next to left (no weight)

### **Section 8**

**R side rock, recover L, R behind & across, L side rock, recover R, L behind & across**

- 1-2 Rock right to right side, recover weight onto left
- 3&4 Cross step right behind left, step left to left side, cross step right over left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Cross step left behind right, step right to right side, cross step left over right

**Tag – At the end of wall 2 (facing 12 o'clock), repeat Section 8**

**Restart – During wall 5 (instrumental section), dance to the end of Section 6 changing the ¼ right to 1/8 right. This will keep the dance to 2 walls. Restart facing 1 o'clock (the beginning).**

**REPEAT AND ENJOY!!**

**E-Mail: [alan.haywood@yahoo.com](mailto:alan.haywood@yahoo.com) - Website: [www.alanhaywood.co.uk](http://www.alanhaywood.co.uk)**

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