

# Rapika

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Tony Wilson (USA) - August 2010  
音樂: Beautiful - Akon, Colby O'Donis & Kardinal Offishall : (CD: Freedom)



32 count in.

## SIDE SLIDE HEEL DROPS & HIPS LRL x2

1-2            Long step R to right, slide L toe next to R  
3&4           Bump hips LRL with heel LRL drops (L hip out raise R heel, R hip out raise L heel)  
5-6            Repeat 1-2  
7&8            Repeat 3&4

## SIDE, CROSS ¼ TURN, STEP, FULL TURN, WALK

9-10           Step R to right, cross L over R  
11-12          Recover on R in place, turning ¼ left step L forward  
13-14          Full turn left stepping RL moving forward  
15-16          Walk forward RL

## MAMBO, SHUFFLE BACK 2x, TOUCH, UNWIND FULL TURN

17&18          Step R forward, recover on L in place, step R next to L  
19&20          Shuffle back LRL  
21&22          Shuffle back RLR  
23-24          Touch L behind R, unwind full turn left weight on L

## LINDY RIGHT, WEAVE LEFT

25&26 S       ide shuffle RLR,  
27-28          Step L behind R, recover on R  
29-30          Step L to left, step R behind L  
31-32          Step L to left, cross R over L

## SIDE, KNEE ROLL, TOUCH HITCH x2

33-36          Step L to left with R toe remaining out to right, clockwise knee roll in out in out  
37-38          Touch R toe out to right, hitch R knee across L leg  
39-40          Repeat 37-38

## CROSS BACK HEEL & CROSS, SIDE, KNEE ROLL

41-42          Step R across L, step back on L  
43&44          Touch R heel on right diagonal, step R back, step L across R  
45-48          Step R to right with L toe remaining out to left, counter clockwise knee roll in out in out

## TOUCH HITCH x2, CROSS BACK HEEL & CROSS

49-50          Touch L toe out to left, hitch L knee across R leg  
51-52          Repeat 49-50  
53-54          Step L across R, step back on R  
55&56          Tap L heel on left diagonal, step L back, step R across L

## SIDE SLIDE WITH ¼ TURN, FORWARD ½ TURN, BACK, ¼ TURN

57-58          Step L to left, slide R towards and behind L  
59-60          Turning ¼ right step back on R, step forward on L  
61-62          Step R forward, turn ¼ right stepping L to side  
63-64          Turning ¼ right step back on R leaning back, step R forward into ¼ turn left

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