

Round and Round

拍數: 32 牆數: 4 級數: Improver
編舞者: Moses Bourassa Jr. (USA) & Barbara Frechette (USA) - August 2010
音樂: Round & Round - Selena Gomez & The Scene



Also: Disturbia by Rihanna
Country Alternative: Pound Sign by Kevin Fowler

Forward Step with Hip Sways, Hip Bumps

1-2 ... step forward on left and sway hip, step forward on right and sway hip
3&4 ... step forward on left and bump hips twice
5-6 ... step forward on right and sway hip, step forward left and sway hip
7&8 ... step forward on right and bump hips twice

Toe Touches, Heel Switches, Modified Monterey ¼ CW Turn

1&2 touch left to left side, step left quickly next to right, touch right to right side
&3 step right quickly next to left and touch left heel forward
&4 bring left next to right and step forward on right
5-6 step forward on left, point right to right side
7-8 step on right making ¼ CW Turn, touch left to left side

Cross Step, Side Step, 1/8 CCW Turn Coaster Step, Forward Step, 1/8 CW Turn, 1/4 CW Turn Coaster Steps

1-2 cross left over right, step right to right side
3&4 step left back making 1/8 CCW Turn, step back on right, step forward on left
5-6 step forward on right, step forward on left making 1/8 CW Turn
7&8 step right behind left making ¼ CW Turn, step back on left, step back on right

¼ CCW Turns, 1/2 CCW Turning Shuffle, 1/4 CW Turns, 1/2 CW Turning Shuffle

1-2 step forward on left making ¼ CCW Turn, step back on right ¼ CCW Turn
3&4 step left making ¼ CCW Turn, step right making ¼ CCW Turn, step on left
5-6 step on right making ¼ CW Turn, step back on left making ¼ CW Turn
7&8 step right making ¼ CW Turn, step left making ¼ CW Turn, step on right

Option (f or those who can't do 2 Turns)

5-6 rock forward on right, recover on left
7&8 step back on right, step back on left, step forward on right

Tag (After 7th Wall when using Round & Round by Selena Gomez)

1-2 ... Step left to left side, touch right next to left
3-4 ... Step right to right side, Touch left next to right
5-8 ... Repeat steps 1-4

End Of Dance