

# Dance All Night!

**COPPER** KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: High Beginner  
編舞者: Gordon Timms (UK) - August 2010  
音樂: All Night Long - Alexandra Burke : (non-Pitbull version - 4:12)



32 Count intro. Start on main vocals...

## Section 1: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, PIVOT ¼ RIGHT, CROSSING SHUFFLE

1 - 2      Skate Right forward, Skate Left forward  
3 & 4      Right Shuffle Forward R-L-R  
5 - 6      Step forward on the Left, Pivot Quarter Turn Right.  
7 & 8      Cross Left over Right, Step Right to Right side, Cross Left over Right

Faces 3.00

## Section 2: QUARTER TURNS x 2, CROSSING SHUFFLE SIDE ROCK, RECOVER, BEHIND SIDE STEP FORWARD

1 - 2      Make a ¼ turn Left step back on the RIGHT, Make a ¼ turn Left step LEFT to side (9.00)  
3 & 4      Cross Right over Left, Step Left to Left side, Cross Right over Left.  
5 - 6      Rock the Left out to the Left side, Recover on the Right.  
7 & 8      Step Left behind the Right, Step Right to Right side, Step Left slightly forward.

Faces 9.00

## Section 3: SKATE (WALK) RIGHT, SKATE (WALK), RIGHT SHUFFLE FORWARD, ROCK RECOVER, TRIPLE HALF TURN LEFT.

1 - 2      Skate Right forward, Skate Left forward  
3 & 4      Right Shuffle Forward R-L-R  
5 - 6      Rock forward on the Left, recover on to the Right.  
7 & 8      Make a Half Turn Left with a Triple step, stepping Left-Right-Left

Faces 3.00

## Section 4: RIGHT KICK BALL CHANGE X 2, MODIFIED JAZZ BOX & QUARTER TURN RIGHT.

1 & 2      Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.  
3 & 4      Right Kick Ball Change – low kick right forward, step on right, step left slightly forward.  
5 - 6      Cross Right over Left, Make a Quarter Turn Right stepping back on the left.  
7 - 8      Step Right next to the Left, Step forward slightly on the left.

Faces 6.00

Taglet: At the end of wall 10 (facing 12.00) add the following 4 Counts and start the dance again.

1 - 2      Step Right to Right side, touch Left next to Right  
3 - 4      Step Left to Left side, touch Right next to Left.

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Choreographers note:

This dance was written as a floor split with any of the excellent Intermediate dances written to the same track. Hope you enjoy dancing it.