

# Hucklebuck Wiggle

**COPPER KNOB**  
STEPPERS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Mary Chan (MY) - July 2010  
音樂: Hucklebuck - Andy Tielman



Start After 16 Count

## Section > 1

**FWD CROSS HOLD, FWD CROSS HOLD, BACK HOLD, TOGETHER HOLD**

1-4                      Cross right over left, hold, cross left over right, hold

5-8                      Step right back, hold, step left together, hold

( 1-2 and 5-6 Swing both arm to right, 3-4 and 7-8 Swing both arm to left )

## Section > 2

**FWD CROSS HOLD, FWD CROSS HOLD, BACK HOLD, TOGETHER HOLD**

1-8                      Repeat first ( Section > 1 )

## SECTION > 3

**TWIST BOTH FEET TO RIGHT & LEFT HOLD & CLAP**

1-4                      Both feet together twist to right ( heel, toe, heel, hold & clap )

5-8                      Both feet together twist to left ( heel, toe, heel, hold & clap )

## SECTION > 4

**JAZZ BOX 1/4 TURN, JAZZ BOX STEP**

1-4                      Cross right over left, recover on left ¼ turn right, step right to right, step left together

5-8                      Cross right over left, recover on left, step right to right, step left together

## SECTION > 5

**VINE RIGHT KICK DIAGONAL, SIDE CROSS SIDE KICK DIAGONAL**

1-4                      Step right to right, step left behind, step right to right, kick left diagonal left

5-8                      Step left to left, step right over left, step left to left, kick right diagonal right

## SECTION > 6

**OUT OUT, IN IN, WIGGLE**

1-4                      Step right to right, step left to left, step right in, step left in beside right

( On count ' 1 ' Right hand push fwd )

( On count ' 2 ' left hand push fwd )

( On count ' 3 ' Right hand in front chest over left )

( On count ' 4 ' left hand in front chest over right )

5-8                      Bend both knee down and up as you wiggle

( Both hands at side, push both shoulders - up, down, up, down )

### Ending: On wall '9' dance first '8' count only, facing front wall

Stomp right fwd, hold, stomp left beside right, hold, open both arm up above head high in 'V' shape

Release both hands down at side.