

# Lost in France

COPPER KNOB  
STEPSHEETS

拍數: 60      牆數: 4      級數: Improver  
編舞者: Karl-Harry Winson (UK) - July 2010  
音樂: Lost in France - Bonnie Tyler : (CD: From the Heart-Greatest Hits)



(114 BPM.....16 Count intro.....start on vocals).

## Right Jazz box. Right Scissor Step. Cross shuffle.

1 – 2      Cross the right over the left. Step back on the left.  
3 – 4      Step the right out to the right side. Cross the left over the right.  
5 – 6      Step the right foot to the right side. Close the left foot beside the right.  
7&8      Cross step the right foot over the left. Step the left to the left side. Cross right over the left.

## ½ turn right. Left Shuffle forward. Step Scuffs X2.

1 – 2      Make a ¼ turn right stepping back on the left. Make a ¼ turn right stepping right forward.  
3&4      Step forward on the left. Close the right beside the left. Step forward on the left.  
5 – 6      Step forward on the right. Scuff left foot beside the right.  
7 – 8      Step forward on the left. Scuff right foot beside the left.

## Right Jazz box. Right Scissor Step. Cross shuffle.

1 – 2      Cross the right over the left. Step back on the left.  
3 – 4      Step the right out to the right side. Cross the left over the right.  
5 – 6      Step the right foot to the right side. Close the left foot beside the right.  
7&8      Cross step the right foot over the left. Step the left to the left side. Cross right over the left.

## ¼ turn right. Left Cross shuffle. Weave Right.

1 – 2      Make a ¼ turn right stepping back on the left. Step the right out to the right side.  
3&4      Cross the left foot over the right. Step the right foot to the right side. Cross the left over the right.  
5 – 6      Step the right foot to the right side. Cross the left foot behind the right.  
7 – 8      Step the right to the right side. Cross the left in front of the right.

## Side close. Right Shuffle forward. Step touches X2.

1 – 2      Step the right to the right side. Close the left next to the right.  
3&4      Step forward on the right. Close the left next to the right. Step forward on the right.  
5 – 6      Step the left to the left side. Touch the right beside the left.  
7 – 8      Step the right to the right side. Touch the left beside the right.

## Side close. Left Shuffle back. Back rock. Full turn left.

1 – 2      Step the left foot to the left side. Close the right beside the left.  
3&4      Step back on the left. Close the right beside the left. Step back on the left.  
5 – 6      Rock back on the right. Recover weight forward on the left.  
7 – 8      Make ½ turn left stepping back on the right. Make a ½ turn left stepping forward on the left.  
(This can be replaced with 2 walks forward stepping: Right, Left)

## Weave right. Point. Weave left. Point.

1 – 2      Cross the right over the left. Step the left to the left side.  
3 – 4      Cross the right behind the left. Point the left out to the left side.  
5 – 6      Cross the left over the right. Step the right to the right side.  
7 – 8      Cross the left behind the right. Point the right out to the right side.

## Cross Point X2

1 – 2      Cross the right over the left. Point left out to the left side.

3 – 4                    Cross the left over the right. Point right out to the right side.

**Repeat! Enjoy!**

**Tag – This comes at the end of wall 1. (9.00)**

**Right Jazz box.**

1 – 2                    Cross the right over the left. Step back on the left.

3 – 4                    Step the right to the right side. Step forward on the left.

**Choreographers note / Restarts.**

**Due to the phrasing of the music, 2 Restarts must be made.**

**These come on walls 3 (3.00) & 5 (9.00). Dance up to and do “Weave right. Point. Weave left. Point” and restart the dance (leave out the last 4 counts of the dance).**

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