Mariachi Love Call

拍數: 48 **牆數:** 2 **級數:** Beginner Merengue

編舞者: Karen Tripp (CAN) - July 2010

音樂: I Love Senoritas - Alex Swings Oscar Sings! : (CD: Heart 4 Sale)

32 count intro (start on lyrics). Right foot free.

SIDE CLOSE, SIDE CLOSE; 1/2 BOX FORWARD (& TOUCH) (ALL USING LOTS OF HIP ACTION)

1-4	Step side on right, close left to right, step side on right, close left to right
5-8	Step side on right, close left to right, step forward on right, touch left to right

SIDE CLOSE, SIDE CLOSE; 1/2 BOX BACK (& TOUCH) (ALL USING LOTS OF HIP ACTION)

9-12	Step side on left, close right to left, step side on left, close right to left
13-16	Step side on left, close right to left, step back on left, touch right to left

SIDE TOUCH, SIDE TOUCH; SIDE TWO-STEP RIGHT & TOUCH (ALL USING LOTS OF HIP ACTION)

17-20	Step side on right turning body slightly toward left, touch left to right; step side on left turning body slightly toward right, touch right to left
21-24	Step side on right, close left to right, step side on right, touch left to right

SIDE TOUCH, SIDE TOUCH; SIDE TWO-STEP LEFT & TOUCH (ALL USING LOTS OF HIP ACTION)

25-28	Step side on left turning body slightly toward right, touch right to left; step side on right turning body slightly toward left, touch left to right
29-32	Step side on left, close right to left, step side on left, touch right to left

FORWARD, HITCH & SCOOT; FORWARD, HITCH & SCOOT; SIDE, CLOSE, 1/4 LEFT & STEP BACK (ON RIGHT) & HITCH

33-36	Step forward on right, hitch left knee and scoot slightly forward on right foot; step forward on left, hitch right knee and scoot slightly forward on left
37-40	Step side on right, close left to right, turn left ¼ and step back on right, hitch left knee

BACK, HITCH & SCOOT (back); BACK, HITCH & SCOOT (back); SIDE, CLOSE, 1/4 LEFT & HITCH

41-44	Step back on left, hitch right knee and scoot slightly back on left; step back on right, hitch left knee and scoot slightly back on right
45-48	Step side on left, close right to left, turn ¼ left (facing 6:00) and step forward on left, hitch right knee

Choreographer: Karen Tripp, Cranbrook, BC, Canada
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