

Gypsy In My Soul

COPPERKNOB
BY STEPSHEETS

拍數: 32 牆數: 2 級數: Improver
編舞者: Lenore Flintoft - April 2010
音樂: Gypsy In My Soul - Johnny Reid



16 Count Intro

STEP LOCKS FORWARD, COASTER STEP, WALK BACK X2

1&2 Step forward on right, lock step left behind right, step forward on right
3&4 Step forward on left, lock step right behind left, step forward on left
5&6 Step forward right, bring left beside right, step back on right
7-8 Step back left, then right

COASTER STEP, STEP LOCK FORWARD, ½ MILITARY TURN, STEP LOCK FORWARD

9&10 Step back on left, bring right beside left, step forward on left
11&12 Step forward on right, lock step left behind right, step forward on right
13-14 Step forward on left, turn ½ to right (transferring weight to right)
15 &16 Step forward on left, step lock right behind left, step forward on left

¼ TURN LEFT, CROSS SHUFFLE, 4 TOE STRUTS

17-18 Step forward on right, pivot ¼ to left, transfer weight to left
19&20 Cross right over left, step left to left, cross right over left,
21-24 Step diagonally to left on left toe, drop heel, step diagonally to left on right toe, drop heel,
Step diagonally to left on left toe, drop heel, step diagonally to left on right toe, drop heel,

3 SCISSORS, ¼ TURN RIGHT, KICBALL CHANGE

25&26 Step left to side, bring right beside left, cross left over right
27&28 Step right to side, bring left beside right, cross right over left
29&30 Step left to side, bring right beside left, cross left over right with ¼ turn right
31&32 Kick right foot forward, step on ball of left foot, quickly change weight to right foot.

***TAG 1: After first 64 counts, add 2 BOXES: step right to right side, step left beside right, step back on right, touch left beside right, step right to left side, step left beside right, step right forward, touch left beside right, repeat whole sequence**

****TAG 2: At end of guitar solo, add 1 BOX: step right to right side, step left beside right, step back on right, touch left beside right, step right to left side, step left beside right, step right forward, touch left beside right**