

# Beautiful Time

**COPPER KNOB**  
STEPPERS

拍數: 32                      牆數: 4                      級數: Upper Beginner  
編舞者: Pam Cassells (AUS) - July 2010  
音樂: I Had a Beautiful Time - Merle Haggard : (CD: Merle Haggard Super Hits)



**Start Position: Feet together - with weight on L foot.**  
**Starts on vocals – 32 counts in. (Rotation: Clockwise)**

## **FAN, FAN, CROSS, POINT, CROSS, POINT.**

1,2,3,4                      R fans - fan R toe to R side, fan R to together, fan R toe to R side, fan R to together,  
5,6                              Step R across in front of L, touch L toe to L side,  
7,8                              Step L across in front of R, touch R toe to R side,

## **CHARLESTON, CHARLESTON.**

1,2,3,4                      Charleston - sweep R forward, step R back, sweep L back, step L forward,  
5,6,7,8                      Charleston - sweep R forward, step R back, sweep L back, step L forward,

## **SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS.**

1&2                              Touch R toe to R side, touch R toe behind L, touch R toe to R side,  
3&4                              Step R behind L, step L to L side, step R across in front of L,  
5&6                              Touch L toe to L side, touch L toe behind R, touch L toe to L side,  
7&8                              Step L behind R, step R to R side, step L across in front of R,

## **HEEL/TOE, TOUCH, HOLD, TOE/HEEL, TOUCH, HOLD, SIDE TOE/HEEL, BEHIND TOE/HEEL, TURN TOE/HEEL, TOGETHER TOE/HEEL.**

1&                              R heel/toe strut forward - touch R heel forward, place weight on R foot,  
2&                              Touch L toe beside R, hold,  
3&                              L toe/heel strut back - touch L toe back, drop weight onto L heel,  
4&                              Touch R toe beside L, hold,  
5&                              R side toe/heel strut - touch R toe to R side, drop weight onto R heel,  
6&                              L behind -toe/heel strut - step L toe behind R, drop weight onto L heel,  
7&                              Turning 90 degrees R - R toe/heel strut forward - touch R forward, drop weight onto R heel,  
8&                              L toe/heel strut - touch L toe beside R, drop weight onto L heel.

**Repeat Dance In New Direction**

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