

# Head Over Heels

COPPER KNOB  
STEPSHEETS

拍數: 68      牆數: 2      級數: Intermediate  
編舞者: Jon Peppin (AUS) - July 2010  
音樂: Heart Over Head Over Heels - Clay Walker : (CD: Rumor Has It)



**Start Position: Feet together - with weight on L foot.**

**Starts on vocals**

**Note: Dance Sequence is as follows: A, B, A(20), A, B, A(20), B, A.**

## Part A

- 1-2 [1&2] Step/rock R to R side, rock/replace weight onto L, step R across in front of L,  
3-4 [3&4] Step/rock L to L side, rock/replace weight onto R, step L across in front of R,  
5-6 [5&6&] Step R to R side, step L behind R, step R to R side, step L across in front of R,  
7-8 [7&8] Step R to R side, step L behind R, step R to R side,  
  
9-10 [1&2] L forward Coaster step - step L forward, step R beside L, step L back,  
11-12 [3&4] R backward Coaster step - step R back, step L beside R, step R forward,  
13-14 [5&6] Syncopated pivot - step L forward, pivot 180 degrees R - placing weight on R, step L forward,  
15-16 [7,8] Stomp R forward, pivot 180 degrees L - placing weight onto L,  
  
17-18 [1&2] Step/rock R to R side, rock/replace weight onto L, step R across in front of L,  
19-20 [3&4] Step L to L side, turning 180 degrees R (Hinge Turn) - step R to R side, step L beside R,

**\*\*\*\*\*Note: count 20 Restart at A - or - touch L beside R and start B \*\*\*\*\***

- 21-22 [5&6&] Step R to R side, step L behind R, step R to R side, step L across in front of R,  
23-24 [7&8] Step R to R side, step L behind R, step R to R side,  
  
25-26 [1,2] Step L to L side, turning 270 degrees ( $\frac{3}{4}$  turn) R (Hinge Turn) - step R to R side,  
27-28 [3&4] L shuffle forward - step L forward, step R beside L, step L forward,  
29-30 [5,6] Step/rock R forward, rock/replace weight back on L,  
31-32 [7&8] Travelling back - turning 540 degrees ( $1\frac{1}{2}$  turns) R - triple step R, L, R,  
**OR**  
31-32 [7&8] Travelling back - turning 180 degrees ( $\frac{1}{2}$  turn) R - triple step R, L, R,

## Part B

- 33-34 [1&2&] Touch L toe to L side, touch L toe forward, touch L toe to L side, touch L toe back,  
35-36 [3&4] Touch L toe to L side, touch L toe forward, touch L toe to L side,  
37-38 [5&6] Step L behind R, step R to R side, step L across in front of R  
39-40 [7&8&] Touch R toe to R side, touch R toe forward, touch R toe to R side, touch R toe back,  
  
41-42 [1&2] Touch R toe to R side, touch R toe forward, touch R toe to R side,  
43-44 [3&4] Step/rock/ forward on R, step/replace weight back on L, turning 180 degrees R - step R forward,  
45-46 [5&6] Moving forward - turning 360 degrees (full turn) L - triple step L, R, L,  
**OR**  
45-46 [5&6] Moving forward - triple step - stepping L, R, L,  
47-48 [7&8] Step R forward, lock L behind R, step R forward,  
  
49-50 [1,2] Step/rock L forward, rock/replace weight back on R,  
51-52 [3&4] Turning 360 degrees L (full turn) - triple step on the spot - stepping L, R, L,  
53-54 [5,6] Step R forward, pivot 90 degrees L - placing weight onto L,  
55-56 [7,8] Touch R behind L, pivot/unwind 180 degrees R - placing weight onto R,

57-58 [1,2] Step/rock/ forward on L, step/replace weight back on R,  
59-60 [3&4] Turning 180 degrees L - triple step - L, R, L,  
61-64 [5,6,7,8] Monterey touch - touch R to R side, pivot 180 degrees R on L placing R beside L,  
touch L to L side, touch L beside R,  
  
65-66 [1,2] Step/rock L forward, rock/replace weight back on R,  
67-68 [3&4] L backward coaster cross - step L back, step R beside L, step L across in front R.

**REPEAT DANCE IN NEW DIRECTION**

As taught by the Travelling Cowboy. (Ph.0413.714725).  
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