

# Makeba

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Shanthie De Mel (AUS) - June 2010  
音樂: Pata Pata - Miriam Makeba : (Album: Mama Africa - 3:00)



Rotation CW: Optional hand movements.

Begin: Wt on L. 16 count intro. Start on vocals – “Sat, vuguga sat, nantsi, pata pata”

For split floor, see “Mama Africa” Intermediate line dance to the same music  
‘Mama Africa’ – the late Miriam Makeba, in 1957, sang ‘Pata Pata’ in Xhosa, the ‘click’ language. ‘Pata Pata’ means ‘touch touch’. Pata Pata the dance, originated in Johannesburg, & was done seated. There is touching & patting the ground, & one’s body, in its various dance forms. The steps & hand movements in this line dance have been adapted from the many popular versions of the South African Pata Pata dance.

**(1-8) PADDLE RIGHT FULL CIRCLE, SIDE, RETURN (slightly bend knees & keep feet together on turns)**  
**(Wave L hand over head & click fingers at ‘pivot’. Sway & look over R shoulder, hand on hip)**

1&2&                      Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (3:00)  
3&4&                      Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (6:00)  
5&6&                      Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (9:00)  
7, 8                      Turning 1/4 right rock L to left side, return R (12:00)

**(9-16) BRONCO, ( RIGHT & LEFT REPEAT), SIDE, RETURN**

**(Clasp hands & raise them out to the side of, & with the knee lift. Hands to waist for ‘touch’)**

1&2&                      Lift L knee across body, touch L to left side, lift L knee across body, step L down  
3&4&                      Lift R knee across body, touch R toe to right side, lift R knee across body, step R down  
5&6&                      Lift L knee across body, touch L to left side, lift L knee across body, step L down  
7, 8                      Rock R to right side, return L (12:00)

**(17-24) OUT, OUT, IN, IN X2, SHIMMY RIGHT, TOUCH, SHIMMY LEFT, STOMP**

**(Raise fists over head for ‘out- out’. Bring to waist for ‘in- in’)**

1&2&                      Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in  
3&4&                      Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in  
5, 6                      Step R to right side shaking shoulders, touch L together clapping hands  
7, 8                      Step L to left side shaking shoulders, stomp R together clapping hands (12:00)

**(25-32) FWD, CLAP X4, BACK, CLICK X2, STOMP, HOLD**

**(Move fwd bending at the waist & clap at knee level. Straighten & click at waist on back)**

1&2&                      Step L fwd, clap hands, step R fwd, clap hands  
3&4&                      Step L fwd, clap hands, step R fwd, clap hands  
5&6&                      Step L back, click fingers, step R back, click fingers  
7, 8                      Turning 1/4 right stomp L to left side, stomp R to right side. (3:00)