

# London Rhythm

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Alan Haywood (UK) - June 2010  
音樂: London Rhythm - The Jive Aces : (CD: Recipe for Rhythm)



FREE download available (from 21st June) VIA our site or directly from [www.jiveaces.com](http://www.jiveaces.com)  
Intro – after 2nd drum beat, count 8 counts (quick), start on vocals

## Section 1

**R Charleston, L coaster cross, hips R L R, R sailor ¼ R**

- 1-2                      Swing right round and touch in front of left, swing right back and step on it
- 3&4                      Step left back, step right back, cross step left over right
- 5&6                      Touching right to right side, bump hips right left right (keep weight on left)
- 7&8                      Making a ¼ turn right stepping right back, step left to left side, step right forward (3 o'clock)

## Section 2

**Rock forward L, recover R, triple 1¼ L, R over heel jack, & L over heel jack with ¼ L**

- 1-2                      Rock forward onto left, recover weight back onto right
- 3&4                      Triple 1¼ turn left stepping left right left travelling slightly left (12 o'clock)

**Option – ¼ left side shuffle**

- 5&6                      Cross step right over left, step left to left side, tap right heel diagonally right
- &7                      Step right next to left, cross step left over right
- &8                      Make ¼ turn left stepping back onto right, tap left heel forward (leaning back) (9 o'clock)

## Section 3

**& R forward lockstep, L forward lockstep, R forward, ½ L, R forward, ¼ L**

- &1&2                      Step left next to right, step forward onto right, lock left behind right, step forward onto right
- 3&4                      Step forward onto left, lock right behind left, step forward onto left

**Or shuffle forward if you prefer shuffles to locksteps for 1&2, 3&4**

- 5-6                      Step forward onto right, pivot ½ left (clicking fingers) (3 o'clock)
- 7-8                      Step forward onto right, pivot ¼ left (clicking fingers) (12 o'clock)

**\*\* Optional ending – see note below\*\***

## Section 4

**Heel switches R L, & R forward lockstep, L over heel jack, & R over, ¼ R, touch R**

- 1&2                      Touch right heel forward, step right next to left, touch left heel forward
- &3&4                      Step left next to right, step forward onto right, lock left behind right, step forward onto right
- 5&6                      Cross step left over right, step right to right side, tap left heel diagonally left forward
- &7                      Step left next to right, cross step right over left
- &8                      Make a ¼ turn right stepping left back, touch right next to left (3 o'clock)

**END OF DANCE – NO TAGS OR RESTARTS – ADD YOUR OWN STYLE!**

## Optional Ending

On last wall, you will be facing 3 o'clock doing Section 3. Change count 7 to 'step right ¼ right', and count 8 to 'point left to left side'

**TA DAH!!!!!!**

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