

# Boardwalk

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Karl-Harry Winson (UK) - June 2010  
音樂: Under the Boardwalk - John Mellencamp : (CD: Rough Harvest)



Intro: 32 counts (18 Seconds).....(BPM: 110) Start on main vocals.

**Forward rock. Back-lock step. Back rock. Forward-lock step.**

1 – 2                      Rock forward on the left. Recover the weight back onto the right.  
3&4                      Step back on the left. Lock the right in front of the left. Step back on the left.  
5 – 6                      Rock back on the right. Recover weight forward into the left.  
7&8                      Step forward on the right. Lock the left foot behind the right. Step forward on the right.

**Forward rock. Shuffle ½ turn. Step Pivot ¼ turn. Cross, ½ turn right.**

1 – 2                      Rock forward on the left. Recover weight back onto the right.  
3&4                      Shuffle ½ turn left stepping: Left, Right, Left.  
5 – 6                      Step forward on the right. Pivot ¼ turn left.  
7&8                      Cross the right foot over the left. Make a ¼ turn right stepping back on the left. Make a ¼ turn right stepping right foot out to the right side. (3.00)

**Cross rock. Chasse Left. Cross rock (or full turn). Chasse right.**

1 – 2                      Cross rock the left foot over the right. Recover weight back onto the right.  
3&4                      Step the left foot to the left side. Close the right beside the left. Step the left to the left side.  
5 – 6                      Cross rock the right foot over the left. Recover weight back onto the right.  
**(Optional: Cross the right over the left. Unwind a full turn left keeping weight in the left.)**  
7&8                      Step the right to the right side. Close the left beside the right. Step right to the right side.

**Cross Points X2. Cross-back. Sways X2.**

1 – 2                      Cross the left foot over the right. Point the right out to the right side.  
3 – 4                      Cross the right foot over the left. Point the left foot out to the left side.  
5 – 6                      Cross the left foot over the right. Step back on the right.  
7 – 8                      Step left foot to the left side: Sway hips to the left. Sway Hips to the right.

**Tag – This tag comes at the end of walls 3 (3.00) & 6 (6.00).**

**Side touches X2 (With Clicks). Chasse Left. Chasse Right.**

1 – 2                      Step the left to the left side. Touch the right beside the left (Click fingers).  
3 – 4                      Step the right to the right side. Touch the left next to the right (Click fingers).  
5&6                      Step the left to the left side. Close the right next to the left. Step the left to the left side.  
7&8                      Step the right to the right side. Close the left next to the right. Step the right to the right side.

**(Take small steps with the chasses as it is a Cha step and move your hips with it)**

**Choreographers Note:**

Towards the end of the dance during section 1 the music stops but as this happens continue the dance. It will feel like you are out of time with the steps so to get back into it, the ½ turn in section 2 will need to be a little slower and pick up the timing again from section 3 (Left Cross Rock).

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