

# One Step Leads To Another

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2010  
音樂: One Thing Leads to Another - Vanessa Amorosi



Start 32 counts after the beat kicks in 20 seconds in

## (1-8) R Fwd Rock & Recover, R Tog, L Heel Fwd & Hip Bumps, L Tog, R Fwd Rock & Recover, R Coaster Step

1-2            Rock R forward, recover weight on L  
&3            Step R together, touch L heel forward  
&4            Keep heel forward bump hips forward, bump hips back ending with weight on R  
&5-6          Step L together, rock R forward, recover weight on L  
7&8          Step R back, step L together, step R forward

## (9-16) L Fwd Shuffle, R Fwd, ½ L Pivot, R Cross Step, L Side Point, L Samba

1&2            Step L forward, step R together, step L forward  
3-4            Step R forward, pivot ½ left (6 o'clock)  
5-6            Cross step R over L, point L side  
7&8            Cross step L over R, rock R side, recover weight on L

## (17-24) R Syncopated Jazz Box With R Touch & Kick, R Behind-1/4 L-Fwd, L Touch Tog

1-2            Cross step R over L, step L back  
&3-5          Step R back, cross step L over R, touch R together, kick R forward on diagonal  
6&7          Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)  
8              Touch L together

## (25-32) L Kick, L Cross Step, R Side Rock & Recover, R Sailor, L Sailor With 5/8 L Turn

1-4            Kick L forward on diagonal, cross step L over R, rock R side, recover weight on L  
5&6            Cross step R behind L, step L side, step R side  
7&8            Cross step L behind R turning ¼ left, step R side, turning 1/8 left to face L diagonal step L forward (11 o'clock)

## (33-40) On L Diagonal: Walk Fwd 2, R & L Apart, R Fwd, ½ L Pivot To Opposite Diagonal, R Fwd, L Lock Step On Left Diagonal (11 O'clock):

1-2            Step R forward, step L forward  
&3            Step R apart, step L apart  
4-6            Step R forward, pivot ½ left to face opposite diagonal, step R forward (5 o'clock)  
7&8            Step L forward, lock R behind L, step L forward

## (41-48) R Jazz Box With ¼ R To Get To R Diagonal, Walk Fwd 2, R & L Apart, R Fwd (1st Step Of ½ Pivot Turn)

On left diagonal (5 o'clock):

1-4            Cross step R over L, step L back, step R side, turning ¼ R to right diagonal step L forward (7 o'clock)

**RESTART: DURING wall 5 dance 40 counts, then execute 41-44: the jazz box but square off to the back wall (and not R diagonal). Then restart the dance.**

5-6            Step R forward, step L forward  
&7-8          Step R apart, step L apart, step R forward

## (49-56) Pivot ½ L To Opposite R Diagonal, R Fwd, L Lock Step, R Jazz Box Ball Cross Turning 5/8 Right To Square To Wall

On right diagonal (7 o'clock):

- 1-2 Pivot ½ left to face opposite diagonal, step R forward (1 o'clock)  
3&4 Step L forward, lock R behind L, step L forward  
5-6 Cross step R over L, step L back turning 1/8 to square with wall  
&7-8 Turning 1/4 right to square off to next wall step R side, cross step L over R, step R side (6 o'clock)

**(57-64) L Rock Back & Recover, L Chasse, R Rock Back & Recover, L Fwd Full Turn/Or Walk 2**

- 1-2 Rock L back, recover weight on R  
3&4 Step L side, step R together, step L side  
5-6 Rock R back, recover weight on L  
7-8 Turning ½ left step R back, turning ½ left step L forward

**Non-turning option 7-8: walk R & L fwd**

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