

Colour Of Love

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Improver
編舞者: Julie Phillips (SCO) - June 2010
音樂: Love Is Your Color - Jennifer Hudson & Leona Lewis : (Sex & the City 2 Soundtrack)



24 count intro, start on vocals

HEEL GRIND RECOVER, ¼ TURN, RIGHT SHUFFLE, MAMBO STEP

- 1, 2 Cross Right foot over left, grinding the heel, Recover onto left foot
3, 4 Turn ¼ turn right stepping back on right foot, Recover weight onto left foot
5 & 6 Step forward right foot, close left foot to right, step forward right foot
7 & 8 Rock forward on left foot, rock back on right foot, step feet together (weight on left foot)

TURNING LOCK STEP, ROCK RECOVER, SWEEP X 2, COASTER STEP

- 1 & 2 Step back on right foot, lock left across right (turning a ¼ to 6 o'clock), step forward on right foot turning another ¼ turn over your right shoulder (facing 9 o'clock)
3, 4 Rock forward on left foot, recover onto right foot
5, 6 Sweep left foot out and behind right , Sweep right foot behind left foot (travelling back)
7 & 8 Step back on left foot, step right beside left, and step forward on left foot

¼ TURN, CROSS ROCK, CHASSE RIGHT, CROSS ROCK RECOVER

- 1, 2 Rock forward on right foot turn ¼ turn left recover weight onto left foot (facing 6 o'clock)
3, 4 Cross rock right foot across left, recover weight onto left foot
5 & 6 Step right foot to side, close left foot beside right, step right foot to side
7, 8 Cross rock left foot across right, recover weight onto right foot

¼ SAILOR TURN, TRIPLE FULL TURN, ¼ TURN CROSS, SWAY X 3

- 1 & 2 Cross left behind right, turn ¼ left and rock right to side, recover onto left foot (facing 3 o'clock)
3 & 4 Make ¼ turn right stepping forward on right (3), make half turn right stepping left next to right (&), make ¼ turn right stepping right to right side (4). (leaving weight on the right foot, facing 3 o'clock.)
& 5 Step left foot to side turning ¼ turn right to face 6 o'clock (on & count), Cross right foot in front of left foot (on 5, keeping weight on right foot)
6, 7, 8 Sway left rocking weight onto left foot, sway right rocking weight onto right foot, sway left rocking weight onto left foot

Start again.....