

# Crazy Talk (aka She Said)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Johnny S. (UK) - May 2010  
音樂: She Said - Plan B



## (1-8) Weave L, ¼ Turn R X2, Step, Hold:

1-4            Step L to L side, Step R behind L, Step L to L, Step R in front of L  
5-8            Step L back into ¼ turn R, Step R forward into ¼ turn R, Step L forward, Hold (6)

## (9-16) Sway X3, Hold, Step-Together-Forward, Hold:

1-4            Step R slightly to R while swaying hips R, L, R, Hold  
5-8            Step L to L side, Step R beside L, Step L forward, Hold .....\*\*Restart here after first 64 counts

## (17-24) Step-Together-Back, Hold, Sway X3, Hold

1-4            Step R to R side, Step L beside R, Step R back, Hold  
5-8            Step L slightly to L while swaying hips L, R, L, Hold

## (25-32) ½ Turn X2, Sweep-Step, Kick X2:

1-2            Sweep R round into ½ turn R, Step R forward  
3-4            Step L back into ½ turn R, Hold  
5-8            Sweep R round from front to back, Step back on R, Leaning back slightly – Kick L forward twice

## (33-40) Step, Touch, Step ¼ Turn L, Sweep, Weave, Touch:

1-2            Step L forward, Touch R toe beside L (dance ends on 7th Rotation – Touch R beside L, Hold ...& plead!)  
3-4            Step R back into ¼ turn L, Sweep L round from front to back (3)  
5-7            Step L behind R, Step R to R side, Cross-step L over R  
8              Touch R beside L

## (41-48) Rock-Recover With ¼ L, Run Forward R-L, Step Forward Heel-Heel, Step Back R, Hold:

1-2            Rock-step R to R side, Recover onto L making ¼ turn L (12)  
3-4            Small run forward on R, L  
5-6            Step forward on R heel, Step forward onto L heel  
7-8            Step/recover weight back onto R, Hold

## (49-56) Run Forward With ½ Turn L, Touch-Step X2:

1-4            Small run forward – Making ½ turn L stepping forward L, R, L, R (6)  
5-8            Touch L heel forward, Step L in place, Touch R heel forward, Step R in place

## (57-64) Full Turn R With ¼ Turn R X4:

1-4            Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold  
5-8            Step L back into ¼ turn R, Hold, Step R forward into ¼ turn R, Hold (6)

**\*\*Restart after first 64 counts: Dance first 16 counts then Restart dance again at front wall....  
On the 'Hold' on Count 16 – take weight back onto R and start again.**

**TAG – 24 Counts: Danced After 5th Rotation – facing front wall .....**

## Weave & Point X2:

1-4            Cross-step L in front of R, Step R to R side, Step L behind R, Point R toe to R side  
5-8            Cross-step R in front of L, Step L to L side, Step R behind L, Point L toe to L side

## Mambo X2:

1-4 Step-rock L forward, Recover weight onto R, Step L beside R, Hold  
5-8 Step-rock R back, Recover weight onto L, Step R beside L, Hold

**Rock & Cross X2:**

1-4 Step-rock L to L side, Recover weight onto R, Cross-step L over R, Hold  
5-8 Step-rock R to R side, Recover weight onto L, Cross-step R over L, Hold

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