

# Fujiyama Mama

**COPPER** KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Improver  
編舞者: Darren Bailey (UK) - May 2010  
音樂: Fujiyama Mama - Wanda Jackson



## Toe Strut On R Diagonal, Rock Back L, Toe Strut On L Diagonal, Rock Back R

1-2      Step diagonally forward on toe of Rf, Lower heel  
3-4      Rock back on Lf, recover  
5-6      Step diagonally forward on toe of Lf, Lower Heel  
7-8      Rock back on Rf, recover

## Chasse To The R, Rock Back On L, Continuous Chasse L With 1/4 Turn L

1&2      Step R foot to R side, close Lf next to Rf, step Rf to R side  
3-4      Rock back on Lf, recover  
5&6&      Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf next to Lf  
7&8      Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step forward on Rf

## (Boogie Walks) Scuff R, Step Forward R On Diagonal, Scuff L, Step Forward L On Diagonal X2

1-2      Scuff Rf forward, step Rf diagonally forward to R  
3-4      Scuff Lf forward, step Lf diagonally forward to L  
5-6      Scuff Rf forward, step Rf diagonally forward to R  
7-8      Scuff Lf forward, step Lf diagonally forward to L

**Tip: for styling keep knees bent during the boogie walks**

## (Boogie Back) Flick Ball Change R, Walk Back R, L, Flick Ball Change, R, Walk Back R, L

1&2      Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf  
3-4      Step back slightly on Rf, step back slightly on Lf  
5&6      Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf  
7-8      Step back slightly on Rf, step back slightly on Lf

## Side Step R, Hold, Close L, Hold X2 (60's Style)

1-2      Step Rf to R side (L arm forward, R arm Back), Hold  
3-4      Close Lf next to Rf (R arm forward, R arm back) , Hold  
5-6      Step Rf to R side (L arm forward, R arm Back), Hold  
7-8      Close Lf next to Rf (R arm forward, R arm back), Hold

**Tip: Keep arms low to avoid looking like you are dancing Thriller, you can even add a head Bob to make it even more 60's**

## Rock To R Side, Recover, R Cross Shuffle, Make A Full Turn And A 1/4 To L, Touch R

1-2      Rock Rf to R side, recover onto Lf  
3&4      Cross Rf over Lf, step Lf to L side, cross Rf over Lf  
5-6      Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back on Rf  
7-8      Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf

**TAG: At the END of Wall 5 there is an 8 count tag.**

**Stomp Rf diagonally forward to R, hold for 2,3,4**

**Stomp Lf diagonally forward to L, hold for 6,7,8**

**Don't forget to dance with a 60's Vibe.....Peace Everybody!!!**