

# Let's Just Dance

**COPPER** KNOB  
BY STEPHENETS

拍數: 56      牆數: 4      級數: Improver  
編舞者: Cef Decaney (USA) - May 2010  
音樂: Why Don't We Just Dance - Josh Turner



## Start dancing on lyrics

### WALK LFT, RT, LFT, TOUCH RT BEHIND LEFT, WALK BACK RT, LEFT, TRIPLE STEP RT, LFT, RT

1-2-3-4      Walk fwd left, right, left, touch right directly behind left

5-6-7&8      Walk back right, left, triple step in place right, left, right

### REPEAT 1-8

### ROCK LEFT, RECOVER, SAILOR STEP, ROCK RIGHT, RECOVER, SAILOR STEP

1-2-3&4      Step left to left side, recover on right, swing left behind right, step right to side of left, step weight onto left

5-6-7&8      Step right to right side, recover on left, swing right behind left, step left beside right, place weight on right

### STEP LEFT FWD, PIVOT ½ TURN, SHUFFLE, STEP RIGHT FWD, PIVOT ½ TURN, SHUFFLE

1-2-3&4      Step left foot forward, pivot half turn to right with weight on right, shuffle forward left, right left

5-6-7&8      Step right foot forward, pivot half turn to left with weight on left, shuffle forward right, left, right

### STEP OUTS- STEP OUT HOLD, IN HOLD, OUT, IN, OUT, IN

1-2-3-4      Step out with both feet, hold, step in with both feet, hold

5-6-7-8      Step out both feet, step in both feet, step out both feet, step in both feet

**(Make sure you are weighted on the right at the end of this sequence)**

### STEP LOCK FWD LEFT, RIGHT, LEFT, JAZZ BOX

1-2-3-4      Step left foot forward, lock step right behind left, step left foot forward, scuff right next to left

5-6-7-8      Cross right over left, step back on left, step right beside left, tap left next to right

### TOUCHES WITH LEFT, SAILOR STEP, TOUCHES WITH RIGHT ¼ TURN SAILOR STEP

1-2-3&4      Touch left toe fwd, to the side, swing left behind right, step right beside left, step left and place weight on right

5-6-7&8      Touch right toe fwd, to the side, swing right behind left making ¼ turn to the Right, step left beside right, step and place weight on right

## RESTART DANCE

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