

I Want Nobody

拍數: 32 牆數: 1
編舞者: William Sevone (UK) - May 2010
音樂: Nobody but You - Pumashock

級數: Phrased Intermediate



Sequence:- A-B-B-A-B-B-A-B(16)

Choreographers note:- After the first Part A, the musical rhythm becomes SQSSS - keep steps short.

The music is freely available as a download from: <http://www.pumashock.com/>

My thanks to Bennie Jean for reviving my interest so as to complete the dance and to Cara Tan for the Video.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals " I want...." (approx 21secs before the heavy drum beat and the start of Part B)

PART A (32 Counts). "I Want Nobody, Nobody But You..." WALLS: 1,4 & 7

2x Side-Touch. Hitch. Touch. Hitch. Together.

- 1 – 2 body diag right – Step right to right side. Touch left next to right. (" I Want..)
- 3 – 4 body diag left – Step left to left side. Touch right next to left (.. nobody, nobody...)
- 5 – 6 body diag left – Hitch right knee. Touch right next to left. (..but you ")
- 7 – 8 body diag left – Hitch right knee. Step right next to left.

2x Side-Touch. Hitch. Touch. Hitch. Together.

- 9 – 10 body diag right – Step left to left side. Touch right next to left. (" I Want..)
- 11 – 12 body diag right – Step right to right side. Touch left next to right. (.. nobody, nobody...)
- 13 – 14 body diag right – Hitch left knee. Touch left next to right. (..but you ")
- 15 – 16 body diag right – Hitch left knee. turning to face forward – step left next to right.

Style note: Counts 1-16 – head facing forward. During Hitches, point index fingers fwd (prodding motion).

Variation: (The 'Carahip' as seen in video) Counts 7: Keep right toe on floor & bump right hip upward.

Count 15: Keep left toe on the floor & bump left hip upward.

1/4 Side.3/4 Back. Back. Side Touch. Back. Lockstep. Diag Rock Back. Recover.

- 17 Turn ¼ right & step right to right side (prep to turn right) (3)
- &18 Turn ¾ right, step backward onto left. (12)
- 19 – 20 Step backward onto right. Touch left to left side.
- 21 Step left behind right.
- &22 Lock right across front of left, step backward onto left.
- 23 – 24 Rock diagonally backward right onto right. Recover onto left.

Behind. Fwd-Lock. Fwd. Diagonal. 1/2 Left Side. 1/2 Left Rock. Recover. Touch Together.

- 25 in a forward motion - Step right behind left.
- &26 Step forward onto left, lock right across left heel.
- 27 – 28 Step forward onto left. Step right diagonally right (prep to turn over left shoulder).
- 29 – 30 Turn ½ left & step left to left side (6). Turn ½ left & rock right to right side (12).
- 31 – 32 Recover onto left. Touch right next to left.

PART B (32 Counts). WALLS: 2,3,5,6 & 8 – see note for counts 17 to 32

2x Side-Together-Diagonal-Side Rock-Recover-Touch

- 1 Step right to right side
- &2 Step left next to right, step right diagonally forward left.
- 3 Rock left to left side.
- &4 Recover onto right, touch left next to right
- 5 Step left to left side
- &6 Step right next to left, step left diagonally forward right.
- 7 Rock right to right side.
- &8 Recover onto left, touch right next to left.

2x Large Side Step-Drag Together-Touch

- 9 with a dipping motion – Take large step to right side with right
10 – 11 (left hand on left thigh-raising to left hip) – Drag left foot toward right (2 counts)
12 (left heel raised) - Touch left toe next to right with left knee forward.
13 with a dipping motion – Take large step to left side with left.
14 – 15 (right hand on right thigh-raising to right hip) – Drag right foot towards left (2 counts)
16 (right heel raised) - Touch right toe next to left with right knee forward.
- 17 – 32 As part A (Sections 3 and 4)

DANCE FINISH: The music finishes abruptly on count 16 of Part B – create your own pose.
