

# Smoke and Mirrors

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: High Intermediate  
編舞者: Joey Warren (USA) - April 2010  
音樂: All That I am Asking For - Lifehouse



\* Start facing your 9 o'clock wall

## Step-Pivot $\frac{1}{4}$ , Prep $\frac{1}{4}$ L, Step $\frac{3}{4}$ Sweep L, Traveling Weave x2, Full Turn

1 – 2      Step forward on L starting  $\frac{1}{4}$  Turn R, Finish  $\frac{1}{4}$  turn by prepping onto R  
& - 3       $\frac{1}{4}$  Turn L stepping on L,  $\frac{3}{4}$  Turn L stepping R beside L & sweeping L around  
4-&-5      Step L behind R, Step R out and back, Cross L over R  
6-&-7      Step R out and slightly back, Step L slightly back and out, Cross R over L  
8-&-1       $\frac{1}{4}$  Turn R stepping L back,  $\frac{1}{2}$  Turn R stepping R forward,  $\frac{1}{4}$  Turn R big step w/ L

## Rock Recover, Rock Step $\frac{1}{4}$ Turn, $\frac{1}{2}$ Turn R, Step L, R out, Cross-Step-Rock

2&3&      Rock R behind L, Recover on L, Rock out on R, Recover weight to L  
4-&-5       $\frac{1}{4}$  Turn R stepping R forward, Start  $\frac{1}{2}$  Turn R stepping L out, Finish  $\frac{1}{2}$  Turn R stepping R back  
6 – 7      Step L back, Step R out to R side  
8-&-1      Step L forward/across R,  $\frac{1}{8}$  Turn to R stepping R forward, Rock forward on L

\* (should be facing your 10:30 diagonal)

## Recover, Step $\frac{1}{2}$ Turn L, Full Turn R, Behind – Side $\frac{3}{8}$ Turn

2-&-3      Recover back on R,  $\frac{1}{2}$  Turn L stepping L forward, Step R forward (4:30 diagonal)  
4-&-5       $\frac{1}{2}$  Turn R stepping back on L, Start  $\frac{1}{2}$  Turn R stepping R forward, Finish  $\frac{1}{2}$  Turn R by stepping L forward (at 4:30 diagonal)  
6 – 7      Rock forward on R foot, Recover back on L  
8 - &      Step R behind L,  $\frac{3}{8}$  Turn L stepping L forward (facing 12 o'clock)

## $\frac{1}{4}$ Chase Turn L, Rock-Recover, Side $\frac{1}{2}$ Turn R, Rock Recover

1-&-2      Step R forward,  $\frac{1}{2}$  Turn L stepping L forward,  $\frac{1}{4}$  Turn L taking big step R  
3 – 4      Rock L behind R, Recover onto R  
5-&-6      Step L out L (weight on ball of L), Recover  $\frac{1}{4}$  Turn R onto R,  $\frac{1}{4}$  R Stepping L out  
7 – 8      Rock R behind L, Recover onto L

## $\frac{1}{2}$ Chase Turn R, $\frac{1}{4}$ R Weave Rock Recover, Rock-n-Cross, Weave w/ Sweep

1-&-2      Step R forward, Pivot  $\frac{1}{2}$  Turn L putting weight down on L, Step R forward  
3-&-4       $\frac{1}{4}$  Turn R rocking L out to L, Step R in place, Cross L over R  
&-5-6      Step R out to R, Rock L behind R, Recover onto R  
7-&-8      Rock out to L with L, Recover down on R, Cross L over R sweeping R around

## Rock-Recover, $\frac{1}{2}$ Turn L, Rock-Recover, $\frac{1}{4}$ Turn R, Ball Step

1 – 2      Rock forward on to R, Recover back on L  
3-&-4      Step R foot back,  $\frac{1}{4}$  Turn L stepping L to L side,  $\frac{1}{4}$  Turn L stepping R forward  
5 – 6      Rock forward on L, Recover back on R  
7&8&      Step L foot behind R,  $\frac{1}{4}$  Turn R stepping R forward, Step L forward, Step on the ball of your R then immediately step forward on L (this is the start of the dance)

\* You should be facing 3 o'clock but with the  $\frac{1}{4}$  turn to the Right at the beginning of dance it will put you at the back wall for a 2 wall dance.

## NOTE 1: End of wall 1

\* After the first 48 counts you will have a 4 count tag. You will be facing 3 o'clock. This tag only happens once!

1 – 4      Rock forward on L, Recover back on R, Rock back on L, Recover forward R

Start dance again

NOTE 2:

\* The 3rd time you start the dance you will only do the first 28.

This will take you to the  $\frac{3}{4}$  Chase Turn and Rock L behind R, Recover onto R.

After you rock back on L recover to R.....

START AGAIN from top. You will be facing 3 o'clock ready to  $\frac{1}{4}$  Turn R to back wall.

SEQUENCE:

Long Intro: Start on main vocals - 48, 4-Count Tag, 48, 28 then Restart, 48, Music fades after 1st 16. End of Dance!!!

---