

Soledad

COPPERKNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Elfrita Maya (INA) - April 2010
音樂: Soledad - Westlife



Start dancing after 16 counts

(1-8) L-R BNC, Turn 1/4 L, R Forward, Pivot 1/2 L, R Forward, Full R Turn Forward

- 1-2& Take a large step side on L (1), rock R behind L (2), recover on L (&)
3-4&5 Take a large step side on R (3), rock L behind R (4), recover on R (&), turn 1/4 L stepping forward on L (5) [9.00]
6&7 Step forward on R (6), pivot 1/2 L (&) [3.00], step forward on R (7)
8&1 Turn 1/2 R stepping back on L (8) [9.00], turn 1/2 R stepping forward on R (&) [3.00], step forward on L (1)

(9-16) Cross R, Sweep L, Weave, Sweep R, Turn 1/4 R Point and Drag L, L Back, Point and Drag R, R Back, Point and Drag L, Hook L and Turn 1/2 L, Lock Step Forward

- 2&3 Cross R over L (2), sweep L from back to front (&), cross L over R (3)
&4&5 Step R to R side (&), rock L behind R (4), sweep R from front to back (&), turn 1/4 R taking large step back on R whilst point L toe forward then drag L toe toward R (5) [6.00]
6-7 Take a large step back on L whilst point R toe forward then drag R toe toward L (6), take a large step back on R whilst point L toe forward then drag L toe toward R (7)
&8&1 Hook L in front of R knee then shoulders prepare to turn left (&), turn 1/2 L stepping forward on L (8) [12.00], lock R behind L (&), step forward on L (1)

(17-24) R Forward, Pivot 1/4 L, Cross R, Recover Side Cross, Side Recover Cross, Turn 1 1/2 R

- 2&3 Step forward on R (2), pivot 1/4 L (&) [9.00], cross R over L (3)
4&5 Recover on L (4), rock R to R side (&), cross L over R (5)
6&7 Rock R to R side (6), recover on L (&), cross R over L (7)
&8&1 Turn 1/4 R stepping back on L (&) [12.00], turn 1/2 R stepping forward on R (8)** [6.00] turn 1/2 R stepping back on L (&) [12.00], turn 1/4 R stepping R to R side (1) [3.00]

**TAG (2) and RESTART: from here DURING 5th wall. Add &1-2 count

- &1-2 Cross L over R (&), unwind full turn right slowly ending with weight on right leg (1-2)

(25-32) Behind Recover, Turn 1/4 R point R, Sway R-L, Full Turn L, Side Behind

- 2&3 Rock L behind R (2), recover on R (&), turn 1/4 R taking large step back on L, whilst point R toe forward (3) [6.00]
4-5 Step R to R side and sway R (4)*, sway L (5)
*RESTART from here DURING 2nd and 4th wall, facing 12.00 wall.
6&7 Turn 3/4 L stepping back on R (6) [9.00], turn 1/4 L stepping L to L side (&) [6.00], cross R over L (7)
8& Step L to L side (8), cross R behind L (&)

Start Dancing Again!

TAG (1) : AFTER 1st and 3rd wall, ADD 2 counts : step L to L side and sway L (1), sway R (2)