## So Happy Together

拍數： 0
牆數： 2
級數：Phrased Improver
編舞者：Joyce Nicholas（MY）－April 2010
音樂：So Happy Together－The Turtles

Intro：Start on vocals after 16counts
Sequence：AB，AB，AB，A Tag，AB，A［Part A： 32 counts－Part B： 32 counts］
Part A
Right Vine and hitch，L Vine $1 / 2$ Turn and hitch
1－4 Step $R$ to $R$ ，Cross $L$ behind $R$ ，Step $R$ to $R$ ，Hitch $L$ beside $R$
5－8 Step $L$ to $L$ ，Cross $R$ Behind $L$ ，Step $L$ to $L, 1 / 2$ Turn $L$ with $R$ hitch
Right Vine and touch，Step touches
1－4 Step $R$ to $R$ ，Cross $L$ behind $R$ ，Step $R$ to $R$ ，Touch $L$ next to $R$
5－8 Step $L$ to $L$ ，Touch $R$ next to $L$ ，Step $R$ to $R$ ，Touch $L$ next to $R$
L \＆R Forward Lock Steps with brush
1－2 Step $L$ fwd to $L$ diagonally，Lock $R$ behind $L$
3－4 Step $L$ fwd to $L$ diagonally，Brush $R$ beside $L$
5－6 Step $R$ fwd to $R$ diagonally，Lock $L$ behind $R$
7－8 Step $R$ fwd to $R$ diagonally，Brush $L$ beside $R$
Jazz Box $1 / 4$ turn $L$ ，Jazz Box $1 / 4$ turn $L$ with touch
1－2 Cross $L$ over R，Step back onto $R$
3－4 Make $1 / 4$ turn $L$ ，Stepping $L$ to $L$ ，Step $R$ beside $L$
5－6 Cross $L$ over R，Step back onto $R$
7－8 Make $1 / 4$ turn $L$ ，Stepping $L$ to $L$ ，Touch $R$ beside $L$
Part B
Right Vine and hitch，$L$ Vine $1 / 2$ turn and hitch
1－4 Step R to R，Cross L behind R，Step R to R，Hitch L beside R
5－8 Step $L$ to $L$ ，Cross $R$ behind $L$ ，Step $L$ to $L, 1 / 2$ turn $L$ with $R$ hitch
Vine Right and touch，Vine Left and step
1－4 Step R to R，Cross L behind R，Step R to R，Touch L beside R
5－8 Step L to L，Cross R behind L，Step L to L，Step R beside L
Rumba Box with 1／4turn Left

| $1-4$ | Step $L$ fwd，Touch $R$ next to $L$ ，Step R to R，Step $L$ next to $R$ |
| :--- | :--- |
| $5-8$ | Step R back，Touch $L$ next to $R$ ，Making $1 / 4$ turn $L$ ，Step $L$ to $L$ ，Step $R$ next to $L$ |

Rocking Chair，Big Step Forward，Touch， $1 / 4$ Turn Right
1－2 Rock fwd on L，Recover back on R
3－4 Rock back on L，Recover fwd on R
5－6 Take big step fwd on $L$ ，Touch $R$ beside $L$
7－8 Make $1 \not 14$ turn R，Stepping $R$ to $R$ ，Step $L$ next to $R$
Tag：Track goes pa．．pa．．pa．．pa．．pa．．（during Part A）just before 4 count tag
1－4 Bounce $R$ heel，while circling $R$ hand up（like holding a lasso）in 4 counts
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