# People Like Me



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Robbie McGowan Hickie (UK) - April 2010

音樂: People Like Me - Jason Matthews: (CD: Hicotine)



#### 16 Count intro

Right Kick-Ball-Step Forward.	Forward Rock.	Right Sailor, Left Sailor	(Traveling Back).
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1&2 Kick Right forward. Step ball of Right beside Left. Step forward on Left.

3 – 4 Rock forward on Right. Rock back on Left.

Cross Right behind Left. Step Left to Left side. Step back on Right - Travel Slightly Back
 Cross Left behind Right. Step Right to Right side. Step back on Left - Travel Slightly Back

## Back Rock. Right Heel-Ball-Cross. 2 x 1/4 Turn Left. Cross Rock & 1/4 Turn Right.

1 – 2 Rock back on Right. Rock forward on Left.

3&4 Dig Right heel Diagonally forward Right. Step ball of Right beside Left. Cross step Left over

Right.

5 – 6 Make ¼ turn Left stepping back on Right. Make ¼ turn Left stepping Left to Left side.

7&8 Cross rock Right over Left. Rock back on Left. Make ¼ turn Right stepping forward on Right.

## Side Rock ¼ Turn Right. Left Shuffle ¼ Left. Step. Pivot 1/2 Turn Left. 2 x Walks Forward.

Make ¼ turn Right rocking Left to Left side. Recover weight on Right (Facing 12 o'clock)
 Make ¼ turn Left stepping forward on Left. Step Right beside Left. Step forward on Left.

5 – 6 Step forward on Right. Pivot ½ turn Left.

7 – 8 Walk forward on Right. Walk forward on Left (Facing 3 o'clock)

## Cross. & Heel Jack. & Cross. Monterey ½ Turn Right. Cross Rock.

1&2 Cross step Right over Left. Step Left Diagonally back Left. Dig Right heel Diagonally forward Right.

Step Right back to place. Cross step Left forward over Right. Point Right toe out to Right

side.

&3 - 4

5 – 6 Make ½ turn Right stepping Right beside Left. Point Left toe out to Left side.

7 – 8 Cross rock Left over Right. Rock back on Right. (Facing 9 o'clock)

## Chasse ¼ Turn Left. Step. Pivot ¾ Turn Left. Side Step Right. Behind & Cross. Side Step Right.

1&2 Step Left to Left side. Close Right beside left. Make ¼ turn Left stepping forward on Left.

3-5 Step Forward on Right. Pivot ½ turn Left. Make ¼ Left stepping Right to Right side.

6&7 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

8 Step Right to Right side (Facing 9 o'clock)

## Left Sailor ¼ Turn Left. Right Shuffle Forward. 2 x ½ Turns Right. Forward Rock.

1&2 Cross Left behind Right making ¼ turn Left. Step Right beside Left. Step forward on Left.

3&4 Right shuffle forward stepping Right. Left. Right.

5 – 6 Make ½ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.

7 – 8 Rock forward on Left. Rock back on Right. (Facing 6 o'clock)

## (&) Heel Switches. & Forward Rock. Right Lock Step Back. Touch Back. Reverse Pivot ½ Turn Left.

&1&2 Step back on Left. Dig Right heel forward. Step back on Right. Dig Left heel forward.

Step Left back to place. Rock forward on Right. Rock back on Left.
Step back on Right. Lock step Left across Right. Step back on Right.

7 – 8 Touch Left toe back. Reverse pivot ½ turn Left. (Weight on Left) (Facing 12 o'clock)

Step. Pivot ¼ Turn Left. Right Cross Shuffle. ¼ Turn Right. ½ Turn Right. Left Shuffle forward.

1 – 2	Step forward on Right. Pivot ¼ turn Left.
3&4	Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)
5 – 6	Make ¼ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.
7&8	Left Shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

## Start Again

# Tag End of Wall 2: Forward Rock. Shuffle ½ Turn Right. Step. Pivot ½ Turn Right. Left Shuffle.

1 -2 Rock forward on Right. Rock back on Left.

Right shuffle making ½ turn Right stepping Right. Left. Right. (Facing 6 o'clock)

5 – 6 Step forward on Left. Pivot ½ turn Right.

7&8 Left shuffle forward stepping Left. Right. Left. (Facing 12 o'clock)

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