

# People Like Me

COPPER KNOB  
BY STEPHEN HICKIE

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) - April 2010  
音樂: People Like Me - Jason Matthews : (CD: Hicotine)



## 16 Count intro

### Right Kick-Ball-Step Forward. Forward Rock. Right Sailor. Left Sailor (Traveling Back).

1&2      Kick Right forward. Step ball of Right beside Left. Step forward on Left.  
3 – 4      Rock forward on Right. Rock back on Left.  
5&6      Cross Right behind Left. Step Left to Left side. Step back on Right - Travel Slightly Back  
7&8      Cross Left behind Right. Step Right to Right side. Step back on Left - Travel Slightly Back

### Back Rock. Right Heel-Ball-Cross. 2 x ¼ Turn Left. Cross Rock & ¼ Turn Right.

1 – 2      Rock back on Right. Rock forward on Left.  
3&4      Dig Right heel Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
5 – 6      Make ¼ turn Left stepping back on Right. Make ¼ turn Left stepping Left to Left side.  
7&8      Cross rock Right over Left. Rock back on Left. Make ¼ turn Right stepping forward on Right.

### Side Rock ¼ Turn Right. Left Shuffle ¼ Left. Step. Pivot 1/2 Turn Left. 2 x Walks Forward.

1- 2      Make ¼ turn Right rocking Left to Left side. Recover weight on Right (Facing 12 o'clock)  
3&4      Make ¼ turn Left stepping forward on Left. Step Right beside Left. Step forward on Left.  
5 – 6      Step forward on Right. Pivot ½ turn Left.  
7 – 8      Walk forward on Right. Walk forward on Left (Facing 3 o'clock)

### Cross. & Heel Jack. & Cross. Monterey ½ Turn Right. Cross Rock.

1&2      Cross step Right over Left. Step Left Diagonally back Left. Dig Right heel Diagonally forward Right.  
&3 – 4      Step Right back to place. Cross step Left forward over Right. Point Right toe out to Right side.  
5 – 6      Make ½ turn Right stepping Right beside Left. Point Left toe out to Left side.  
7 – 8      Cross rock Left over Right. Rock back on Right. (Facing 9 o'clock)

### Chasse ¼ Turn Left. Step. Pivot ¾ Turn Left. Side Step Right. Behind & Cross. Side Step Right.

1&2      Step Left to Left side. Close Right beside left. Make ¼ turn Left stepping forward on Left.  
3- 5      Step Forward on Right. Pivot ½ turn Left. Make ¼ Left stepping Right to Right side.  
6&7      Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
8      Step Right to Right side (Facing 9 o'clock)

### Left Sailor ¼ Turn Left. Right Shuffle Forward. 2 x ½ Turns Right. Forward Rock.

1&2      Cross Left behind Right making ¼ turn Left. Step Right beside Left. Step forward on Left.  
3&4      Right shuffle forward stepping Right. Left. Right.  
5 – 6      Make ½ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.  
7 – 8      Rock forward on Left. Rock back on Right. (Facing 6 o'clock)

### (&) Heel Switches. & Forward Rock. Right Lock Step Back. Touch Back. Reverse Pivot ½ Turn Left.

&1&2      Step back on Left. Dig Right heel forward. Step back on Right. Dig Left heel forward.  
&3-4      Step Left back to place. Rock forward on Right. Rock back on Left.  
5&6      Step back on Right. Lock step Left across Right. Step back on Right.  
7 – 8      Touch Left toe back. Reverse pivot ½ turn Left. (Weight on Left) (Facing 12 o'clock)

### Step. Pivot ¼ Turn Left. Right Cross Shuffle. ¼ Turn Right. ½ Turn Right. Left Shuffle forward.

- 1 – 2 Step forward on Right. Pivot  $\frac{1}{4}$  turn Left.  
3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)  
5 – 6 Make  $\frac{1}{4}$  turn Right stepping back on Left. Make  $\frac{1}{2}$  turn Right stepping forward on Right.  
7&8 Left Shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

### **Start Again**

#### **Tag End of Wall 2: Forward Rock. Shuffle $\frac{1}{2}$ Turn Right. Step. Pivot $\frac{1}{2}$ Turn Right. Left Shuffle.**

- 1 -2 Rock forward on Right. Rock back on Left.  
3&4 Right shuffle making  $\frac{1}{2}$  turn Right stepping Right. Left. Right. (Facing 6 o'clock)  
5 – 6 Step forward on Left. Pivot  $\frac{1}{2}$  turn Right.  
7&8 Left shuffle forward stepping Left. Right. Left. (Facing 12 o'clock)

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