

Ah Mei Ah Mei

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Emily Ding (MY) - April 2010
音樂: Ah Mei Ah Mei - Liu Wen Zhen



Intro 32count

Right side close forward lock step, Left side close back lock step

123&4 Right side left close, right forward left lock behind, right forward
567&8 Left side right close, Left back lock right, left back

Right back rock side chasse (or full turn right.) Left cross rock chasse ¼ left.

123&4 Right back rock recover left, right side left close right side.(option full turn right)
567&8 Left cross rock recover right, left side right close left step forward ¼ left. (9:00)

Right/ left skate forward lock step. Left / right skate forward lock step.

123&4 Right skate diag. forward, left skate diag.forward .right forward lock step.
567&8 Left skate diag. forward, right skate diag. forward. left forward lock step.

Right pivot turn left, right forward lock step (or full turn right), Left pivot turn right, left forward lock step (or full turn left)**

123&4 Right pivot turn left, right forward, lock left behind, right forward (option full turn right)
567&8 Left pivot turn right, left forward, lock right behind, left forward.(option full turn left)

**Tag : ADD 4 COUNT : at end wall 1 (9:00) , end wall 3 (3:00) , end wall 6 (6:00) , end wall 8 (12:00)

1 2 3 4 right forward rock , right back rock

**NEW ** wall 5 only (12:00) 32 count :

1st (8count) & 2nd (8 count) Rumba box with hold.

1 2 3 4 Right side left close, right forward hold.
5 6 7 8 Left side right close, left back hold

1 2 3 4 Right side left close, right forward hold.
5 6 7 8 left side right close, left back hold.

3rd (8 count)

123&4 Right back rock, right side chasse (or full turn right)
567&8 Left cross rock recover right, chasse ¼ left (left forward) 9:00

4th (8 count)

123&4 Right pivot turn left, right forward lock step (or full turn right)
567&8 Left pivot turn right, left forward lock step. (or full turn left) 9:00

End: Wall 10, End dance facing back wall 6:00 -- Step right, pivot turn left 12:00..... pose.

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