

Wild Night

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Scott Schrank (USA) & Amy Christian (USA) - April 2010
音樂: Wild Night - John Mellencamp



Start: 32-Count Intro

(The restart happens after count 48 of wall 5)

(1-8) CHASSE RIGHT, ROCK RECOVER, CHASSE LEFT, ROCK RECOVER

1&2 Step right foot right, Step ball of left next to right, Step right foot right
3-4 Rock left foot behind right, Recover weight to right foot
5&6 Step left foot left, Step ball of right next to left, Step left foot left
7-8 Rock right foot behind left, Recover weight to left foot

(9-16) HEEL & HEEL & TAP, HOLD, HEEL & HEEL & TAP, HOLD

1& Touch right heel forward, Replace right foot next to left
2& Touch left heel forward, Replace left foot next to right
3-4 Tap right toes next to left instep, Hold
5-8 Repeat last 4 counts

(17-24) STEP, POINT, CROSS, POINT, BACK, POINT, SAILOR 1/4 TURN

1-4 Step right foot forward, Point left toes left, Step left foot forward crossing right, Point right toes right
5-6 Step right foot back, Point left toes left
7&8 Step left foot behind right, Make 1/4 turn left on ball of left placing right foot next to left, Step left foot forward (9:00)

(25-32) GRIND, RECOVER, COASTER STEP, STEP & POP KNEE, HOLD, POP, POP

1-2 Grind ball of right foot forward, Return weight to left foot
3&4 Step right foot slightly back, Step left foot next to right, Step right foot forward
5-6 Step slightly fwd on left foot and pop left knee forward, Hold
7-8 Pop right knee forward, Pop left knee forward (Weight the left)

(33-40) ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, COASTER STEP

1-2 Rock right foot forward, Recover back on left foot
3&4 Step right foot slightly back, Step left foot next to right, Step right foot forward
5-6 Rock left foot forward, Recover back on right foot
7&8 Step left foot slightly back, Step right foot next to left, Step left foot forward

(41-48) PIVOT 1/2, TURN 1/2, TURN 1/2, ROCK FWD, RECOVER, 1/4 TURN, TOUCH

1-2 Step forward on right foot, Pivot 1/2 turn left stepping forward on left foot
3-4 Make 1/2 turn left stepping back on right foot, Make 1/2 turn left stepping forward on left foot
5-6 Rock forward on right foot, Recover weight to left foot
7-8 Make 1/4 turn right stepping right foot right, Touch left foot next to right foot (6:00)

(Restart happens here during wall 5. Make sure count 8 is a Step taking the weight rather than a touch)

(49-56) TRIPLE BACK, TRIPLE BACK, ROCK BACK, RECOVER, KICK OUT OUT

1&2 Step left foot back, Step right foot next to left, Step left foot back
3&4 Step right foot back, Step left foot next to right, Step right foot back
5-6 Rock back on left foot, Recover forward on right foot
7&8 Kick left foot forward, Step left foot to left side, Step right foot to right side

***Variation: If the triple steps are too much of a challenge, replace them with**

1-2 Step left foot back, Touch right toes next to left

3-4 Step right foot back, Touch left toes next to right

(57-64) CLOSE, SIDE ROCK, RECOVER, ELVIS KNEE POPS, HOLD

&1 Step left foot next to right foot, Rock right foot to right

2 Recover weight to left foot,

3-5 Step right foot home as you pop right knee forward, Pop left knee forward, Pop right knee forward

6-8 Hold (Pose and do your best Elvis)

Start again and enjoy!

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