

# Some Assembly Required

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Norman Gifford (USA) - April 2010  
音樂: Some Assembly Required - Marthia Sides



## **(STEP FORWARD, LOCK BEHIND, FORWARD LOCK-STEPS, ROCK-STEP, LEFT ¼ TURNING CHASSÉ)**

1-2      Right step forward; left lock behind  
3&4      Lock-steps forward (RLR)  
5-6      Left rock forward; right recover back  
7&8      Turn ¼ left into side shuffle left (LRL) [9:00]

## **(CROSSOVER, STEP SIDE, BEHIND, SWEEP TO BACK, STEP BEHIND, TURN ¼ RIGHT STEPPING FORWARD, STEP FORWARD, BRUSH)**

1-2      Right crossover; left step side  
3-4      Right step behind; left wide sweep front to back  
5-6      Left step behind; turn ¼ right stepping forward on right [12:00]  
7-8      Left step forward side; right brush forward

## **("T" STEP, BRUSH, ROCK-STEP, ½ RIGHT TURNING TRIPLE-STEP)**

1-2      Right step forward; turn ¼ left touching left together [9:00]  
3-4      Left turn ¼ left stepping forward; right brush forward [6:00]  
5-6      Right rock forward; left recover back  
7&8      Right ½ turning triple step (RLR) [12:00]

## **(SYNCOPATED STEPS LEFT WITH HAND CLAPS, ROCK-STEP, BEHIND, STEP SIDE, CROSSOVER)**

1-2a      Left step side; hold beat 2 and clap hands; right together  
3-4a      Left step side; hold beat 4 and clap hands; right together  
5-6      Left rock side; right recover  
7&8      Left behind; right step side; left crossover \*\*\*

## **(SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS, SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS)**

1-2      Right rock side; left recover  
3&4      Right crossover oblique; left lock behind; right step crossed over  
5-6      Left rock side; right recover  
7&8      Left crossover oblique; right lock behind; left step crossed over

## **(ROCK-STEP, RIGHT ½ TURNING TRIPLE-STEP, PIVOT TURN ¼ RIGHT, STEP FORWARD, HOLD)**

1-2      Right rock forward; left recover back  
3&4      Right ½ turning triple step (RLR) [6:00]  
5-6      Left step forward; pivot turn ¼ right [9:00]  
7-8      Left step forward; hold

## **(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)**

1-2      Right rock forward; left recover back  
3&4      Right step back; left together; right step forward  
5-6      Left rock forward; right recover back  
7&8      Left ½ turning triple step (LRL) [3:00]

**Start over**

**TAG: (Only done at the end of the second wall facing 6:00)**

**(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)**

1-2 Right step forward; pivot turn  $\frac{1}{2}$  left [12:00]  
3&4 Shuffle steps forward (RLR)  
5-6 Left rock forward; right recover back  
7&8 Left  $\frac{1}{2}$  turning triple step (LRL) [6:00]

**\*\*\*Restart:** At the end of the fourth wall (facing 12:00) dance the first 32 counts of wall 5, then restart from the beginning.

**Choreographer notes:**

To end at the front wall, replace the  $\frac{1}{2}$  right triple-step turn on counts 7&8 of the 3rd pattern of 8, with a  $\frac{1}{4}$  right triple-step turn and end with the left foot stepping forward.

---