

# You're Not From Texas

拍數: 0                      牆數: 1                      級數: Phrased Beginner  
編舞者: Connie M. Taylor - March 2010  
音樂: That's Right (You're Not from Texas) - Lyle Lovett : (Album: The Road to Ensenada)



Pattern: AAB, AAB, AAAAB, AAAB, AB BB  
(B pattern always starts on chorus: "That's right. You're not from Texas.")  
Start dancing on lyrics.

## "A" PATTERN

### WALK FORWARD R, L, R, KICK, WALK BACK L, R, COASTER STEP

1-4                      Walk forward right stepping R, L, R, kick L forward  
5-6                      Walk back left stepping L, R  
7&8                      Step left back, step right together, step left forward

### FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH

1-2                      Step right forward, touch left  
3-4                      Step left back, touch right  
5-6                      Step right back, touch left  
7-8                      Step left forward, touch right

### ROCK RIGHT, RIGHT CROSS SHUFFLE. ROCK LEFT, LEFT CROSS SHUFFLE.

1-2                      Rock right to right side, recover on left  
3&4                      Cross right over left, step left to left side, cross right over left  
5-6                      Rock left to left side, recover on right  
7&8                      Cross left over right, step right to right side, cross left over right

### PIVOT ½ LEFT x 2, JAZZ BOX STEP

1-4                      Step forward right, pivot ½ left, step forward right, pivot ½ left  
5-8                      Cross right over left, step back left, step side right, step left beside right.

### "B" PATTERN – chorus "That's Right. You're not from Texas"

#### TURNING VINE TO THE RIGHT, TURNING VINE TO THE LEFT

1-4                      3 step full turn to the right stepping R, L, R then touch L  
5-8                      3 step full turn to the left stepping L, R, L then touch R

### SYNCOPATED HEEL SWITCHES (R, L) AND 1/2 PIVOT TURN TO LEFT, SHUFFLE X 2

1&2                      Touch right heel forward, step right in place, touch left heel forward  
&3-4                      Step left back in place, step right forward and pivot ½ turn left  
5&6,7&8                      Shuffle R, L, R. Shuffle L, R, L.

### TURNING VINE TO THE RIGHT, TURNING VINE TO THE LEFT

1-4                      3 step full turn to the right stepping R, L, R then touch L  
5-8                      3 step full turn to the left stepping L, R, L then touch R

### SYNCOPATED HEEL SWITCHES (R, L) AND 1/2 PIVOT TURN TO LEFT, SHUFFLE X 2

1&2                      Touch right heel forward, step right in place, touch left heel forward  
&3-4                      Step left back in place, step right forward and pivot ½ turn left  
5&6,7&8                      Shuffle R, L, R. Shuffle L, R, L.

## REPEAT

