

# Lucky Lucky Me

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 0                      牆數: 4                      級數: Phrased Easy Intermediate  
編舞者: Jill Babinec (USA) - February 2010  
音樂: Lucky Lucky Me - Pat Carpenter Band : (Album: Locals Too: A Little Meat on the Side - KHP Music)



**PATTERN: Rabbit –Rabbit – Foot / Rabbit –Rabbit – Foot / Rabbit –Rabbit –Rabbit – Foot / Rabbit**  
**(AAB, AAB, AAAB, A)**

**INTRO: 16 Counts**

## **RABBIT: (1-32) (A)**

### **(1-8) RT WIZARD, L WIZARD, STEP RT FWD DIAG., SWIVEL L HEEL TOE HEEL TOE**

1-2&                      Step Rt diagonally fwd Rt (1), Lock L behind Rt (2), Step Rt to Rt (&  
3-4&                      Step L diagonally fwd L (3), Lock Rt behind L (4), Step L to L (&  
5-8                      Step Rt diag fwd Rt (5), Slide L up to Rt twisting L heel in(6), L toe in (7), L heel in (keep wt  
Rt) (8)

### **(9-16) STEP L DIAG FWD, SWIVEL RT HEEL TOE HEEL TOE, STEP TOUCH STEP TOUCH**

1-4                      Step L diag fwd L (1), Slide Rt up to L twisting Rt heel in (2), Rt toe in (3), Rt heel in (keep wt  
L) (4)  
5-6                      Step to Rt while bending Rt knee (sit position) (5), Touch L toe to side (6)  
7-8                      Step to L while bending L knee (sit position) (7), Touch Rt toe to side (8)

**\*( option on 5-8 body roll rt, body roll left)**

### **(17-24) WALK R - L, ANCHOR STEP, STEP BACK L, RT SCUFF BRUSH ¼ TURN & TOUCH.**

1-2                      Walk fwd Rt (1), L (2)  
3&4                      Step Rt behind L (3), Recover L (&), step Rt behind L (4)  
5-6                      Step L back (5), Scuff Rt heel fwd (6)  
7-8                      Brush Rt heel across L shin as you turn on ball of L ¼ left (7), Touch/tap Rt toe across L (8)

## **(25-32) RT LINDY , L LINDY**

1&2                      Step Rt to right side (1), Step L next to Rt (&), Step Rt to right side (2)  
3-4                      Rock back onto L (3), Recover to Rt (4)  
5&6                      Step L to left side (5), Step Rt next to L (&), Step L to left side (6)  
7-8                      Rock back on Rt (7), Recover to L (8)

## **FOOT: (1-32) (B)**

### **(1-8) TOUCH RT TOE FWD – SIDE, RT SAILOR, TOUCH L TOE FWD – SIDE, L SAILOR**

1-2                      Touch Rt toe fwd (1), Touch Rt toe to Rt side (2)  
3&4                      Cross Rt behind L (3), Step L to L side (&), Step Rt in place (4)  
5-6                      Touch L toe fwd (5), Touch L toe to L side (6)  
7&8                      Cross L behind Rt (7), Step Rt to Rt side (&), Step L in place (8)

### **(9-16) 2 SMALL MOVING WIZARDS FWD, RT STEP LONG TO RT, DRAG L, ROCK STEP**

1-2&                      Step Rt diag fwd Rt(1), Lock L behind Rt (2), Step Rt to Rt (&) (these are small diagonal fwd  
steps)  
3-4&                      Step L diag fwd L (3), Lock Rt behind L (4), Step L to L (&) (these are small diagonal fwd  
steps)  
5-7                      Step long step to Rt side with Rt (5), drag L foot to Rt for 2 counts (6-7)  
&8                      Continuing from drag you will rock step L behind Rt (&), Recover onto Rt (8)

### **(17-24) ¼ L TURN ON L, ½ L TURN STEP BACK ON RT, L COASTER, RT FWD, ½ RT TURN STEP BACK ON L, RT COASTER**

1-2 Turn ¼ L and step fwd on L (1), Turn ½ L and step back on R (2).  
3&4 Step back on L (3), Step together with Rt (&), Step fwd on L (4).  
5-6 Step fwd on Rt (5), Turn ½ Rt and step back on L (6).  
7&8 Step back on Rt (7), Step together with L (&), Step fwd on Rt (8).

**(25-32) & HOP LF, CLAP, & HOP LF, CLAP, SWAY HIPS (feel free to do whatever with hips)**

&1-2 Step L to L side (&), Step Rt next to L (1), Clap (2)  
&3-4 Step L to L side (&), Touch Rt next to L (3), Clap (4)  
5-8 Sway hips R-L-R-L (\*option—2 body rolls (rt then left) OR bump hips R R L L)

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