

# Nothing But The Rent

**COPPER** **KNOB**  
BY STEPHEN METZ

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Alan Haywood (UK) - February 2010  
音樂: Ain't Nothin' Goin' On But the Rent - Gwen Guthrie : (3:27)



**Intro – 16 counts after drum beat – starting on the word 'boy' (29 seconds)**

## Section 1

**Brush out out & L forward, touch R, & L heel forward, & R forward, L forward, ½ R**

- 1&2      Brush right forward, step right out to right side, step left out to left side (shoulder width apart)  
&3-4      Step right next to left, step left forward (leaning forward), touch right next to left  
&5      Step back onto right, touch left heel diagonally forward  
&6      Step left next to right, step forward onto right  
7-8      Step forward onto left, pivot ½ right (6 o'clock)

## Section 2

**L forward, lock R, & R diag lockstep, rock forward L, recover R, triple 1 ½ L**

- 1-2      Step left forward diagonally left, lock right behind left  
&3&4      Step left next to right, step right diagonally right, lock left behind right, step right diagonally right  
5-6      Rock forward onto left (square up), recover back onto right  
7&8      Triple 1 ½ turns left stepping left right left (12 o'clock)

**Alternative option for 7&8 – shuffle ½ turn left stepping left right left**

## Section 3

**R forward, ½ L, hip bumps R L R, ¼ L shuffle, R forward, ¼ L**

- 1-2      Step forward onto right, pivot ½ turn left (6 o'clock)  
3&4      Stepping right forward bump hips right left right (travel slightly forward)  
5&6      Step left ¼ left, close right next to left, step left forward (3 o'clock)  
7-8      Step forward onto right, make ¼ turn left (weight left) (12 o'clock)

## Section 4

**Syncopated weave & heel dig, & L over, R side, ½ L, touch R**

- 1&2      Cross step right over left, step left to left side, cross step right behind left  
&3      Step left to left side, cross step right over left,  
&4      Step left to left side, dig right heel diagonally right  
&5-6      Step right next to left, cross step left over right, step right to right side  
7-8      Make a ½ turn left stepping left forward, touch right next to left (6 o'clock)

**END OF DANCE – NO TAGS OR RESTARTS**

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