

Kira's Waltz

COPPERKNOB
BY STEPHENETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Paul Dornstedt (USA) & Karla Dornstedt (USA) - February 2010
音樂: Kiriaki - Tol & Tol : (CD: Hollands Glorie)



Lead in 12 counts

(1 - 6) CROSS, POINT, HOLD, CROSS BEHIND, SIDE ROCK, RECOVER

1 - 3 Cross left over right, point right side right, hold
4 - 6 Cross right behind left, rock left side left, recover weight on right

(7 - 12) CROSS, POINT, HOLD, CROSS, SIDE, CROSS

1 - 3 Cross left over right, point right side right, hold while turning slightly to left to face left diagonal
4 - 6 Cross right over left, step left side left, cross right over left

(13 - 18) 1/4 LEFT, 1/2 LEFT, TOGETHER, BACK, 1/4 LEFT, CROSS

1 - 3 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right, step left next to right (3:00)
4 - 6 Step back on right, turn 1/4 left and left side left, cross right over left (12:00)

(19 - 24) SIDE, TOGETHER, CROSS, 1/4 RIGHT, SWEEP 1/4 RIGHT, TOUCH

1 - 3 Step left side left, step right next to left, cross left over right
4 - 6 Turn 1/4 right and step forward on right, sweep left into a 1/4 right turn, touch left next to right (6:00)

(25 - 30) 1/4 RIGHT, TOGETHER, BACK, 1/2 RIGHT, TOGETHER, FORWARD

1 - 3 Turn 1/4 right and step back on left, step right next to left, step back on left (9:00)
4 - 6 Turn 1/2 right and step forward on right, step left next to right, step forward on right (3:00)

(31 - 36) ROCK, RECOVER, 1/2 LEFT, 1/2 LEFT, TOGETHER, BACK

1 - 3 Rock forward on left, recover weight back on right, turn 1/2 left and step forward on left (9:00)
4 - 6 Turn 1/2 left and step back on right, step left next to right, step back on right (3:00)

(37 - 42) BACK, DRAG (2 counts), BACK, DRAG (2 counts)

1 - 3 Step left to left back diagonal, drag right towards left for counts 2,3
4 - 6 Step right to right back diagonal, drag left towards right for counts 5, 6

(43 - 48) BACK COASTER, FORWARD, SWEEP (2 counts),

1 - 3 Step back on left, step right next to left, step forward on left
4 - 6 Step forward on right, sweep left forward and across right for counts 5, 6

REPEAT

TAG: Dance the following 12 count tag after each vocal rotation.

Third facing 9:00, fifth facing 3:00, seventh facing 9:00 and eighth facing 12:00

CROSS, POINT, HOLD, 1/4 RIGHT, 1/4 RIGHT, Side (1/2 SAILOR)

1 - 3 Cross left over right, point right side right, hold
4 - 6 Turn 1/4 right and step right slightly back, turn 1/4 right and step left next to right, step right side right

CROSS, POINT, HOLD, TOUCH BEHIND, UNWIND 1/2 RIGHT (2COUNTS)

1 - 3 Cross left over right, point right side right, hold
4 - 6 Touch right behind left, unwind 1/2 right for counts 5, 6 (weight right)

SLOW TAG: Add the following after the 5th rotation (second vocals) plus 12 count tag.

You will be facing the 3:00 o'clock wall.

The music changes, dance the next 24 counts to the same beat you have been dancing to.

(1 - 6) CROSS, HOLD, HOLD, SIDE ROCK, HOLD, HOLD

1 - 6 Cross left over right, hold, hold, rock right side right, hold, hold

When rocking to the right extend right arm to right, about chest height (count 4,5,6) and look right

(7 - 12) RECOVER, HOLD, HOLD, BEHIND, HOLD, HOLD

1 - 6 Recover weight back on left, hold, hold, cross right behind left, hold, hold

When recovering weight on left bring right arm down (count 1,2,3)

(13 - 18) SIDE ROCK, HOLD, HOLD, RECOVER, HOLD, HOLD

1 - 6 Rock left side left, hold, hold, recover weight on right, hold, hold

When rocking to the left extend left arm to left, about chest height (count 1,2,3) and look left

When recovering weight on right bring left arm down (count 4,5,6)

(19 - 24) ROCK FORWARD, HOLD, HOLD, ROCK BACK, HOLD, HOLD

1 - 6 Rock forward on left, hold, hold, rock back on right, hold, hold

When rocking forward on left bring both arms up, (count 1, 2, 3)

When recovering weight on right bring arms down (count 4, 5, 6)

ENDING:

The last rotation (vocals) starts on the 9:00 o'clock wall and ends facing the front wall after the tag.

E-mail: kpdmagic15@hotmail.com
