

# A Special Something

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Thomas C. Tam (CAN) - February 2010  
音樂: Je ne sais quoi - Hera Björk



Intro: 32 counts, start on lyric.

## HEEL, HOLD, BALL, CROSS, SIDE; BACK, RECOVER, KICK BALL CROSS

1-2            Touch right heel forward facing right diagonal, hold  
&3-4          Touch R next to L, cross L over R, step R to right side  
5-6            Step L behind R, recover on R  
7&8           Kick L towards left diagonal, touch L next to R, cross R over L

## HEEL, HOLD, BALL, CROSS, SIDE; BACK, RECOVER, KICK BALL CROSS

1-2            Touch left heel forward facing left diagonal, hold  
&3-4          Touch L next to R, cross R over L, step L to left side  
5-6            Step R behind L, recover on L  
7&8           Kick R towards right diagonal, touch R next to L, cross L over R

## MONTEREY ½ TURN RIGHT; SIDE, RECOVER, BEHIND, ¼ TURN LEFT, FORWARD

1-2            Point R to right side, turn ½ right stepping R next to L (6:00)  
3-4            Point L to left side, step L next to R  
5-6            Step R to right side, recover on L  
7&8            Step R behind L, turn ¼ left stepping L forward, step R forward (3:00)

## ROCK, RECOVER, COASTER STEP; JAZZ BOX

1-2            Rock L forward, recover on R  
3&4            Step L back, step R next to L, step L forward  
5-6            Cross R over L, step L back behind R  
7-8            Step R to right side, step L forward over R

## ROCK, RECOVER, TRIPLE ½ TURN RIGHT; WALK, WALK, ¼ TURN LEFT, CROSS

1-2            Rock R forward, recover on L  
3&4            Triple ½ turn right R, L, R (9:00)  
5-6            Walk L forward, walk R forward  
7-8            Turn ¼ left with weight on L, cross R over L (6:00)

## DISCO STEP; FORWARD, RECOVER, TRIPLE ½ TURN LEFT

1-2            Step L to left side, touch R next to L  
3-4            Step R to right side, touch L next to R  
5-6            Step L forward, recover on R  
7&8            Triple ½ turn L, R, L (12:00)

## OUT, IN, OUT, HOLD; BEHIND, SIDE, CROSS SHUFFLE

1-2            Point R to right side, touch R next to L  
3-4            Point R to right side, hold  
5-6            Step R behind L, step L to left side  
7&8            Cross shuffle R, L, R

## OUT, IN, OUT, HOLD; BEHIND, ¼ TURN RIGHT, FORWARD SHUFFLE

1-2            Point L to left side, touch L next to R  
3-4            Point L to left side, hold

5-6 Step L behind R, turn  $\frac{1}{4}$  right stepping R forward (9:00)  
7&8 Forward shuffle L, R, L

**START AGAIN AND ENJOY THE DANCE!**

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