

# Nobody

拍數: 64      牆數: 2      級數: Advanced  
編舞者: Roy Verdonk (NL) & Wil Bos (NL) - December 2009  
音樂: Nobody - Wonder Girls



32 count intro.

## Section 1: Scuff, Step, Toe/Heel/Toe Swivel, Modified Monterey 1/2, Mambo Cross

1 - 2      Scuff right beside left. Step right to right side.  
3 & 4      Swivel right toes to left. Swivel right heel to left. Swivel right toes to left.  
5 - 6      Touch right toes to right. Make 1/2 turn right stepping right beside left.  
7 & 8      Rock left to left side. Rock back on right. Cross left over right. (6:00)

## Section 2: Step Touch, Hold, Rock & Cross, 1/4 Turn, 1/2 Turn, Right Shuffle Forward

& 1 - 2      Step right small step to right. Touch left beside right. Hold.  
3 & 4      Rock to left side on left. Step right beside left. Cross left over right.  
5 - 6      Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward.  
7 & 8      Step right forward. Close left beside right. Step right forward. (9:00)

## Section 3: Step 3/4 Sweep, Behind Side Cross, 1/4 Turn Left, 1/2 Turn, 1/2 Turn Shuffle

1 - 2      Step left forward. Make 3/4 turn right, sweeping right from front to back.  
3 & 4      Cross right behind left. Step left to left side. Cross right over left.  
5 - 6      Step left 1/4 turn left. Make 1/2 turn left and step back onto right.  
7 & 8      Make 1/2 turn left and shuffle forward, stepping - Left, Right, Left. (3:00)

## Section 4: Step, Hitch 1/4 Turn, Cross Touch x 2, Hip Bumps

1 - 2      Step right forward. Hitch left knee whilst making 1/4 turn right.  
3 - 4      Cross left over right. Touch right to right side.  
5 - 6      Cross right over left. Touch left to left side.  
7 & 8      Bump hips - right, left, right.

Option Counts 7 & 8: arms above head, right hand holding left.

## Section 5: Sailor Step, Touch, 1/2 Turn, Back, Touch, Step 1/4 Touch

1 & 2      Cross left behind right. Step right to right side. Step left to place.  
3 - 4      Touch right toe back. Make 1/2 turn right (weight stays on left).  
5 - 6      Step right back. Touch left back.  
7 - 8      Step left forward. Make 1/4 turn left touching right to right side. (9:00)

## Section 6: Cross Heel Jack x 2, Knee Pops, Shoulder Shrug, Heel Split Out/In

1 &      Cross right over left. Step left diagonally back left.  
2 &      Touch right heel diagonally forward right. Step right beside left.  
3 &      Cross left over right. Step right diagonally back right.  
4 &      Touch left heel diagonally forward left. Step left beside right.  
5 &      Touch right toe forward. Pop both knees forward and raise heels from floor.  
6 & 7      Drop heels to floor and straighten knees. Pull shoulders up. Drop shoulders down.  
& 8      Split heels apart. Return heels to centre (weight stays on left).

## Section 7: Step, 1/2 Turn, 1/2 Turn Lock Step Back, Back Rock, Step, Lock, Unwind 1/2

1 - 2      Step right forward. Make 1/2 turn left stepping left forward.  
3      Turn 1/4 left stepping right to side.  
& 4      Turn 1/4 left stepping left back across right. Step right back.  
5 - 6 &      Rock left back. Recover onto right. Step left forward.

7 - 8 Lock right behind left. Unwind 1/2 turn right (weight onto right). (3:00)

**Section 8: Step Back, Touch, Hold (x 2) Ball, Step, 1/2 Turn, Step, 1/4 Turn**

& 1 - 2 Step left small step back. Touch right beside left. Hold.

& 3 - 4 Step right small step back. Touch left beside right. Hold.

& 5 - 6 Step left in place. Step right forward. Make 1/2 turn left stepping left forward.

7 - 8 Step right forward. Make 1/4 turn left stepping left slightly to left. (6:00)

**Tag End of Wall 5: Scuff Out Out, Toes Heels Toes**

1 & 2 Scuff right beside left. Step right out to right side. Step left out to left side.

**Note Feet should be shoulder width apart.**

3 & 4 Both feet, swivel toes in. Swivel heels in. Swivel toes in.

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