

Love Songs

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Maria Tao (USA) - February 2010
音樂: Love Songs - Engelbert Humperdinck : (CD: Let There Be Love)



Intro: 12 counts, start on vocals

(1-6) STEP FWD, HITCH, KICK, STEP BACK, POINT, HOLD

1-3 Step left forward (angled body slightly to right), hitch right knee, low kick right forward
4-6 Step right back, point left toe to left side, hold

(7-12) CROSS, UNWIND $\frac{3}{4}$ TURN R, SCISSOR STEP

1-3 Cross left over right, unwind $\frac{3}{4}$ turn right (over 2 counts) (9:00)
4-6 Step right to right, step left next to right, cross right over left

(13-18) STEP/SWAY, DRAG, ROLLING FULL TURN RIGHT

1-3 Step/sway left to left, drag right towards left (over 2 counts)
4-6 $\frac{1}{4}$ turn right stepping right forward, $\frac{1}{2}$ turn right stepping left back, $\frac{1}{4}$ turn right stepping right to right (9:00)

(19-24) LUNGE DIAGONAL FWD, RECOVER, STEP BACK, $\frac{1}{2}$ TURN R, STEP FWD

1-3 Lunge left forward facing right diagonal (over 3 counts) (10:30)
4-6 Recover weight on right, step left back, $\frac{1}{2}$ turn right stepping right forward (4:30)

(25-30) STEP FWD, POINT, HOLD, STEP BACK, SIDE ROCK, RECOVER

1-3 Step left forward, point right toe to right side, hold
4-6 Step right back, rock left to left, recover onto right

(31-36) STEP BACK, RONDE, $\frac{1}{8}$ TURN R, SAILOR STEP

1-3 Step left back, ronde right turning $\frac{1}{8}$ turn right (squaring up over 2 counts) (6:00)
4-6 Cross step right behind left, step left to left, step right to right

**** Restart on WALL 7**

(37-42) CROSS, RONDE R, WEAVE L

1-3 Cross left over right, ronde/sweep right from back to front (over 2 counts)
4-6 Cross step right over left, step left to left, cross step right behind left

(43-48) STEP/SWAY, DRAG, LOW KICK, 1 $\frac{1}{4}$ TURN R

1-3 Step/sway left to left, drag right towards left, low kick right across left
4-6 $\frac{1}{4}$ turn right stepping right forward, $\frac{1}{2}$ turn right stepping left back, $\frac{1}{2}$ turn right stepping right forward (9:00)

**** Easier option: $\frac{1}{4}$ turn right stepping right forward, step left next to right, step right forward**

START AGAIN

TAG: To be added at the end of WALL 3 (facing 3:00)

1-3 Step/sway left forward to left diagonal (over 3 counts)
4-6 Sway right back to right diagonal (over 3 counts)

**RESTART: On WALL 7 (starts facing 6:00) – dance up to count 36 (facing 12:00)
– then restart the dance**

ENDING: Last rotation starts facing back wall – dance the 1st 6 counts – then cross left over right, unwind $\frac{1}{2}$ turn right – to end facing the front

