

# Since You've Been Gone

COPPERKNOB  
BY STEPHEN BATES

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Robyn Groot (AUS), Linda Wolfe (AUS), Cheryl Parker (AUS) & Gary Parker (AUS) - January 2010  
音樂: Why's It Feel So Long - Keith Urban : (CD: Defying Gravity - 3:24)



(32 count intro...just before the vocals)

**& Jump Forward. Touch. & Back Touch. & Jump Back. Touch. & Forward. Touch. Step. Pivot 1/4 Turn Left. Step. Pivot 1/2 Turn Left.**

&1                      Jump slightly forward to Right diagonal on Right. Touch Left beside Right.  
&2                      Jump back to Centre on Left. Touch Right beside Left.  
&3                      Jump slightly back to Right diagonal on Right. Touch Left beside Right.  
&4                      Jump forward to Centre on Left. Touch Right beside Left.  
5 – 6                      Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)  
7 – 8                      Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

**Out. Out. Right Sailor. Back Rock. Left Shuffle Forward.**

1 – 2                      Step Right slightly forward and out to Right side. Step Left slightly forward and out to Left side.  
3&4                      Cross Right behind Left. Step Left to Left side. Step Right to Right side.  
5 – 6                      Rock back on Left. Rock forward on Right.  
7&8                      Left shuffle forward stepping Left. Right. Left.

**& Jump Out. Out. In. In. Step. Touch. Forward Rock. 1/2 Turn Left Shuffle Forward.**

&1                      Jump Right out to Right side. Jump Left out to Left side.  
&2                      Jump Right to Centre. Jump Left to Centre.  
3 - 4                      Step forward on Right. Touch Left beside Right.  
5 - 6                      Rock forward on Left. Rock back on Right.  
7&8                      Turning 1/2 turn Left, Left shuffle forward stepping Left. Right. Left. (Facing 9 o'clock)

**Step. Pivot 1/4 Turn Left. Cross. 1/4 Turn x 2. Forward Rock. Left Sailor 1/4 Turn Left.**

1 – 2                      Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)  
3&                      Cross step Right over Left. Turn 1/4 turn Right stepping back on Left.  
4                      Turn 1/4 turn Right stepping forward on Right. (Facing 12 o'clock)  
5 – 6                      Rock forward on Left. Rock back on Right.  
7&8                      Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (9 o'clock)

To fit within the phrasing of the music the following restart and 2 tags are required.

Restart: After 16 counts on Wall 3 (Facing 9 o'clock)

Tag: At the end of Wall 5 (Facing 3 o'clock) and Wall 6 (Facing 12 o'clock)

Right Rocking Chair.

1 – 2                      Rock forward on Right. Rock back on Left.  
3 – 4                      Rock back on Right. Rock forward on Left.

Ending: To finish the dance, you will start the sequence facing 3 o'clock. Dance to Count 24, finishing with a Left Shuffle forward to face the front wall.

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