

# We Can Do Better (In Broken Heels)

**COPPER KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Audrey Watson (SCO) - January 2010  
音樂: Broken Heels - Alexandra Burke : (Album: Overcome)



**Start Dance: 48 count from beginning after the words I can do it better in Broken heels.**

## **TOE, HEEL, STEP, HOLD, LEFT LOCK STEP HOLD.**

1-2            Touch right toe to next left foot, touch right heel next left foot.  
3-4            Step fwd on right, hold for a beat.  
5-6            Step fwd on left, lock right behind left.  
7-8            Step fwd on left, hold for a beat.

## **OUT, OUT, IN, IN, HEEL SPLITS X 2**

1-2            Step right to right side, step left to left side (Shoulder width apart)  
3-4            Step right to centre, step left to centre.  
5-6            Keeping toe together split heels apart.  
7-8            Keeping toe together split heels apart.

## **KICK, HOLD, BACK ROCK, STEP PIVOT ½ STEP HOLD.**

1-2            Kick right foot fwd, hold for a beat.  
3-4            Rock back on right, recover fwd on left.  
5-6            Step fwd on right, pivot ½ turn left.  
7-8            Step fwd on right, hold for a beat.

## **TRIPLE FULL TURN LEFT HOLD (Or left shuffle fwd), WALK HOLD, WALK HOLD.**

1-3            Triple full turn right stepping left, right, left. OR left shuffle fwd.  
4              Hold for a beat.  
5-6            Step fwd on right, hold for a beat.  
7-8            Step fwd on left, hold for a beat.

## **FWD ROCK BACK HOLD, BACK LOCK STEP HOLD.**

1-2            Rock fwd on right, recover back on left.  
3-4            Step back on right, hold for a beat.  
5-6            Step back on left, cross right over left.  
7-8            Step back on left, hold for a beat.

## **SAILOR ¼ TURN HOLD, CROSS ROCK SIDE HOLD.**

1-2            Turn ¼ right stepping right behind left, step left to left side.  
3-4            Step right to right side, hold for a beat.  
5-6            Cross rock left over right, recover back on right.  
7-8            Step left to left side, hold for a beat.

## **RESTART DANCE FROM BEGINNING ON WALL 4**

## **CROSS ¼ TURN HOLD, KICK & POINT HOLD.**

1-2            Cross right over left, turn ¼ right stepping back on left.  
3-4            Step right to right side, hold for a beat.  
5-6            Kick left foot fwd, step down on left.  
7-8            Point right toe to right side, hold for a beat.

## **PIVOT 1/8 X 2, HEEL TOG, HEEL TOG.**

1-2            Rock right to right side turning 1/8 th left.  
3-4            Rock right to right side turning 1/8 th left.

5-6 Touch right heel fwd, step right next left.

7-8 Touch left heel fwd, step left next right.

**TAG TO BE ADDED AT THE END OF WALL 7**

**OUT HOLD, OUT HOLD, IN HOLD, IN HOLD.**

1-4 Step right out to right side, hold for a beat. Step left to left side, hold for a beat.

5-8 Step right back to centre, hold for a beat. Step left to centre, hold for a beat

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