

# Alligator Walk

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Larry Bass (USA) - November 2009  
音樂: Alligator Walk - Mojo Blues Band : (CD: Take A Train: The Best of the Mojo Blues Band, start on vocals)



Alt.: "School Days" by Chuck Berry

## TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

1-2      Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward  
3-4      Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward  
5-6      Step Right across Left; Step Left back  
7-8      Step Right to right side; Step Left across Right

## RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

9&10      Step Right to right side, Step Left beside Right, Step Right to right side  
11-12      Step Left behind Right; Rock forward onto Right  
13-14      Step Left to left side; Step Right behind Left  
15-16      Step Left to left side; Step Right across Left

## TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

17-18      Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward  
19-20      Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward  
21-22      Step Left across Right; Step Right back  
23-24      Step Left to left side; Step Right across Left

## LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

25&26      Step Left to left side, Step Right beside Left, Step Left to left side  
27-28      Step Right back; Rock forward onto Left  
29-30      Step Right to right side; Step Left behind Right  
31-32      Step Right to right side turning ¼ turn right; Step Left beside Right

## DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

&33-34      Hop diagonally forward onto Right, Touch Left beside Right; Hold & clap  
&35-36      Hop diagonally forward onto Left, Touch Right beside Left; Hold & clap  
&37      Hop slightly back diagonally right onto Right, Touch Left beside Right  
&38      Hop slightly back diagonally left onto Left, Touch Right beside Left  
&39      Hop slightly back diagonally right onto Right, Touch Left beside Right  
&40      Hop slightly back diagonally left onto Left, Touch Right beside Left

## ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

41-42      Step Right back; Rock forward onto Left  
43&44      Triple step forward Right, Left, Right  
45-46      Step Left forward; Pivot ½ turn right onto Right  
47&48      Triple step forward Left, Right, Left

## START OVER

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