

# Oh Amour

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Joenan (AUS) - November 2009  
音樂: Oh L'Amour - Dollar



Count in: 56 counts

## Step Right, Together, Step Right, Rock, Recover, Chasse ¼ Turn Left, ½ Turn Left Shuffle Back

- 1-5      Step Right to right side, step Left together, step Right to right side, cross rock Left over Right, recover onto Right  
6&7      Chasse Left, Right, Left with ¼ turn left  
8&1      Turning ½ turn left shuffle back on Right, Left, Right

## Rock, Recover, Prissy Walks Forward, Mambo ½ Turn Left, Step Forward

- 2-5      Rock back on Left, recover onto Right, prissy walks forward on Left, Right  
6-8      Rock forward on Left, turning ½ turn left recover onto Right, step forward on Left

## Rock, Recover, Step Right, Hold, Rock, Recover ¼ Turn Left, Step Forward ¼ Turn Left, Touch

- 1-4      Cross rock Right over Left, recover onto Left, step Right to right side, hold (click your fingers)  
5-8      Rock forward on Left, turning ¼ turn left recover onto Right, turning ¼ turn left step forward on Left, touch Right toe beside Left

## Monterey ½ Turn Right, Hip Sways, Back, Recover

- 1-2      Touch Right toe to right side, make ½ turn right (weight on Right)  
3-4      Touch Left toe to left side, step Left beside Right  
5-8      Step Right to right side and sway hips to right, sway hip to left, cross rock Right behind Left, recover onto left

## Start Again

### TAGS:

End of wall 2 facing back wall and end of wall 5 facing 9 o'clock:

### Step Right, Touch, Step Left, Touch, Rocking Chair

- 1-4      Step Right to right side, touch Left toe beside Right, step Left to left side, touch Right toe beside left  
5-8      Rock forward on Right, recover onto Left, rock back on Right, recover onto Left

### Choreographer's Note:

The count in of 56 counts is important because the Tags fit nicely into the dance

### The Finish:

The music starts to fade at wall 9 (front wall).

To complete the dance to face the front wall, at wall 9, dance Sections 1 and 2 and finish with a Mambo ¼ Turn Left instead of the Mambo ½ Turn Left (6 7 8)