

Bukan Cinta Biasa (Not Ordinary Love)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Elfrita Maya (INA) & Duma Kristina S (INA) - January 2010
音樂: Bukan Cinta Biasa - Afghan : (4:04)



Notes: There are 4 tag/restarts after 1st, 2nd, 3th, and 5th wall

(1-8) L Side, R Behind, Recover L, R Side, L Behind, Recover R, Turn 1/2 L, L Behind, Turn 1/4 R, L Forward and Drag R, R Back

- 1-2&3 Step L to L side (1), cross R behind L (2), recover on L (&), step R to R side (3)
- 4&5 Cross L behind R (4), recover on R (&), turn 1/4 L stepping L forward (5) [9.00]
- 6&7 Turn 1/4 L stepping R to R side (6) [6.00], cross L behind R (&), turn 1/4 R stepping R forward (7) [9.00]
- 8&1 Step L forward (8), drag R next to left heel whilst upper body bow forward (&), rock R back (1)

(9-16) Sailor Turn 1/4 L, R Twinkle Turn 1/2 R, L Twinkle Turn 1/2 L, Cross Rock and Turn 1/4 R

- 2&3 Turn 1/4 L stepping L behind R (2) [6.00], step R to R side (&), step L to L side (3)
- 4&5 Cross R over L (4), turn 1/4 R stepping L back (&) [9.00], turn 1/4 R stepping R to R side (5) [12.00]
- 6&7 Cross L over R (6), turn 1/4 L stepping R back (&) [9.00], turn 1/4 L stepping L to L side (7) [6.00]
- 8&1 Cross R over L (8), recover on L (&), turn 1/4 R stepping R forward (1) [9.00]

(17-24) Piourette 3/4 R, Together, Turn 1/2 R Sweeping R, R behind, Rock Cross, Turn 1/2 R and Cross, Side Rock Cross

- 2&3 On ball of R turn 3/4 R with L foot up making figure 4 (2) [6.00], step L beside R (&), with body weight still on L : turn 1/2 R whilst sweeping R from front to back (3) [12.00]
- 4&5 Cross R behind L (4), step L to L side (&), cross R over L (5)
- 6&7 Turn 1/4 R stepping L back (6) [3.00], turn 1/4 R stepping R to R side (&) [6.00], cross L over R (7)
- 8&1 Rock R to R side (8), recover on L (&), cross R over L (1)

(25-32) Rock Back L-R, Unwind Full Turn L 2 x, L Forward, R Sweep and Cross

- 2-3 Rock L back (2), rock R back (3)
- 4&5 Step L forward (4), step R forward (&), unwind full turn L body weight on R (5) [6.00]
- 6&7 Repeat (4&5) for count 6&7
- &8& Step L forward (&), sweep R from back to front (8), cross R over L (&)

Start Dancing Again

TAG/RESTART :

After 1st wall : At the end of 1st wall, you will facing 6.00 wall, then add 8 counts:

step L to L side (1), cross R behind L (2), recover on L (&)
step R to R side (3), cross L behind R (4) recover on R (&)
turn 1/4 L stepping R forward (5), turn 1/4 L stepping R to R side (6)
cross L behind R (&), step R to R side (7), cross L over R (8)
recover on R (&)

Then restart dancing facing 12.00 wall

After 2nd wall : At the end of 2nd you will facing 6.00 wall, then add 2 counts:

Sway L (1), Sway R (2)

After 3rd and 5 th wall : At the end of 3rd and 5th wall you will facing 12.00 wall, then add 4 counts:
step L to L side (1), cross R behind L (2), recover on L (&
step R to R side (3), cross L behind R (4), recover on R (&

Ending :

During 8th wall, dance up to count 8& then turn 1/4 R stepping R to R side facing 12.00 wall
