

# Fen Xiang Ai

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 0                      牆數: 1                      級數: Phrased Intermediate  
編舞者: JnS Linedance (MY) - January 2010  
音樂: Fen Xiang Ai - Aaron Kwok



Sequence of dance: A+4 counts sway, B,C,A( bounce to beat of music )D, tag1, C,A(with bounce), D-, tag2, D, tag3, B(ending )  
( This dance is dedicated to Mdm. Lee Yoke Pheng. )

## Part A ( 32 counts. )

### HAND ACTIONS

- 1-4                      Step left to left while throwing left hand out from center to left at waist level and palm facing up.  
5-8                      Shift weight to right while throwing right hand out from center to right at waist level and palm facing up
- 1-4                      Shift weight to center, splash both hands out from center to respective sides  
5-8                      Repeat counts 1-4 of this section.
- 1-4                      Raise left hand up diagonally to right side, down across body and bring it back to left thigh  
5-8                      Splash left hand out from side to center at chest level with palm facing downward to rest fist on right shoulder.
- 1-8                      Perform the same hand action in section 3 with right hand.

## Part B ( 32 counts. )

### "SIDE-ROCK, CHA CHA IN PLACE" X 2

- 1-2                      Rock left to left side, recover onto right  
3&4                      Triple steps on the spot LRL  
5-6                      Rock right to right side, recover onto left  
7&8                      Triple steps on the spot RLR

### "CROSS-ROCK, SIDE CHACHA" X 2

- 1-2                      Cross left over right, recover onto right  
3&4                      Cha cha to left side on LRL  
5-6                      Cross right over left, recover onto left  
7&8                      Cha cha to right side on RLR

### BASIC CHA CHA

- 1-2                      Rock left forward, recover onto right  
3&4                      Cha cha backward on LRL  
5-6                      Rock right back, recover onto left  
7&8                      Cha cha forward on RLR

### "PIVOT-TURN, FORWARD CHA CHA" X 2

- 1-2                      Step left forward, pivot ½ turn right  
3&4                      Cha cha forward on LRL  
5-6                      Step right forward, pivot ½ turn left  
7&8                      Cha cha forward on RLR

## Part C ( 64 counts. )

### CROSS ROCKS X 4

- 1&2                      Cross left over right, recover onto right, cross left over right again

3&4 Cross right over left, recover onto left, cross right over left again  
5&6 Repeat 1&2  
7&8 Repeat 3&4

**STEP-BALL-BUMPS X 4**

1&2 Small step left to left, keep right ball touch beside left while bumping right & left  
3&4 Small step right to right, keep left ball touch beside right while bumping left & right  
5&6 Repeat 1&2  
7&8 Repeat 3&4

**CROSS ROCKS X 4**

1&2 Cross left over right, recover onto right, cross left over right again  
3&4 Cross right over left, recover onto left, cross right over left again  
5&6 Repeat 1&2  
7&8 Repeat 3&4

**STEP-BALL-BUMPS X 4**

1&2 Small step left to left, keep right ball touch beside left while bumping right & left  
3&4 Small step right to right, keep left ball touch beside right while bumping left & right  
5&6 Repeat 1&2  
7&8 Repeat 3&4

**“DIAGONALLY FORWARD KICK, BACK, TOUCH” X 2**

1-2 Step forward left diagonally right (facing 1.30 ), kick right forward  
3-4 Step right back, touch left behind right  
5-8 Repeat counts 1-4

**“DIAGONALLY FORWARD KICK, BACK, TOUCH” X 2**

1-2 Step forward left diagonally right (facing 1.30 ), kick right forward  
3-4 Step right back, touch left behind right  
5-8 Repeat counts 1-4

**ROCKING CHAIR X 2**

1-2 Rock left forward, recover onto right  
3-4 Rock left back, recover onto right  
5-8 Repeat counts 1-4

**JAZZ BOX-CROSS X 2**

1-2 Cross left over right, step right back  
3-4 Step left together, cross right over left  
5-8 Repeat counts 1-4

**Part D ( 32 counts. )**

**SIDE-CROSS X 4 WITH HAND ACTIONS**

1-2 Step left to left side, cross right over left  
3-4 Step left to left side, cross right over left  
5-6 Step left to left side, cross right over left  
7-8 Step left to left side, cross right over left

**CROSS-SIDE X 4 WITH HAND ACTIONS**

1-2 Cross left over right, step right to right side  
3-4 Cross left over right, step right to right side  
5-6 Cross left over right, step right to right side  
7-8 Cross left over right, step right to right side

### **SIDE-CROSS X 4 WITH HAND ACTIONS**

- 1-2 Step left to left side, cross right over left
- 3-4 Step left to left side, cross right over left
- 5-6 Step left to left side, cross right over left
- 7-8 Step left to left side, cross right over left

### **CROSS-SIDE X 4 WITH HAND ACTIONS**

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left over right, step right to right side
- 7-8 Cross left over right, step right to right side

( Hand actions for above 32 counts : Swing both hands out/in above shoulder at chin level with palms facing downwards and finger tips pointing to cheek for counts 1-8. Lean body slightly right when travelling to left side, and slightly left when travelling to right side. )

### **TAG 1 (72 counts. )**

#### **FORWARD MAMBO, HOLD, BACK MAMBO, HOLD**

- 1-4 Rock left forward, recover onto right, step left together, hold
- 5-8 Rock right back, recover onto left, step right together, hold

#### **LEFT MAMBO, HOLD, RIGHT MAMBO, hold**

- 1-4 Rock left to left side, recover onto right, step left together, hold
- 5-8 Rock right to right side, recover onto left, step right together, hold

#### **FORWARD MAMBO, HOLD, BACK MAMBO, HOLD**

- 1-4 Rock left forward, recover onto right, step left together, hold
- 5-8 Rock right back, recover onto left, step right together, hold

#### **LEFT MAMBO, HOLD, RIGHT MAMBO, hold**

- 1-4 Rock left to left side, recover onto right, step left together, hold
- 5-8 Rock right to right side, recover onto left, step right together, hold

#### **SIDE-TOGETHER-SIDE-TOUCH, ¼ TURN LEFT SIDE-TOGETHER-SIDE-TOUCH (9.00)**

- 1-4 Step left to left side, step right together, step left to left side, touch right together
- 5-8 Turning ¼ left step right to right side, step left together, step right to right side, touch left together

#### **SIDE-TOGETHER-SIDE-TOUCH, ¼ TURN LEFT SIDE-TOGETHER-SIDE-TOUCH (6.00)**

- 1-4 Step left to left side, step right together, step left to left side, touch right together
- 5-8 Turning ¼ left step right to right side, step left together, step right to right side, touch left together

#### **SIDE-TOGETHER-SIDE-TOUCH, ¼ TURN LEFT SIDE-TOGETHER-SIDE-TOUCH (3.00)**

- 1-4 Step left to left side, step right together, step left to left side, touch right together
- 5-8 Turning ¼ left step right to right side, step left together, step right to right side, touch left together

#### **SIDE-TOGETHER-SIDE-TOUCH, ¼ TURN LEFT SIDE-TOGETHER-SIDE-TOUCH (12.00)**

- 1-4 Step left to left side, step right together, step left to left side, touch right together
- 5-8 Turning ¼ left step right to right side, step left together, step right to right side, touch left together

#### **“SIDE-TOGETHER-SIDE-TOUCH” X 2 ( 12.00 )**

- 1-4 Step left to left side, step right together, step left to left side, touch right together
- 5-8 Step right to right side, step left together, step right to right side, touch left together

**TAG 2 ( 24 counts. )**

**HAND CLAPS**

- 1&2& Clap hands twice in front of chest, clap hands on thighs twice bending knees  
3&4& Clap hands twice in front of chest, clap right hand on left upper arm and left on right upper arm twice each  
5&6&7&8& Repeat 1&2&3&4&

**TAG 3 ( 8 counts. )**

**BODY SHAKING DOWN & UP WITH RIGHT INDEX FINGER POINTING UP AND SWING AT CHEST LEVEL**

- 1-2 Shaking body down  
3-4 Shaking body up  
5-6 Shaking body down  
7-8 Shaking body up

**ENDING**

During section 4 of Part B while doing counts 5-6, splash both hands up above head from center down to side with weight on right foot. Repeat the same hand actions and pose for the end of the dance.

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